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The Freeman

A NATIONAL ILLUSTRATED COLORED NEWSPAPER

INDIANAPOLIS
OCT 8 1909
PUBLIC LIBRARY

VOLUME XXII
NUMBER 41

INDIANAPOLIS, IND., SATURDAY, OCTOBER 9, 1909.

PRICE FIVE CENTS.
SINGLE COPY—SIX MONTHS, 85C; ONE YEAR, $1.50.

EVENTS OF THE PAST WEEK

SUCCESSFUL MINISTERS OF LOUISVILLE, KY.

ADVISE BY PRECEPT AND EXAMPLE

Many Women Engaging in Business Annual Conference of Y. M. C. A. Meets Early in December.—Society Notes.

By CAREY B .LEWIS.

Special to THE FREEMAN.

LOUISVILLE, Ky., Oct. 5.—The Rev. E. G. Harris, pastor of the Plymouth Congregational Church, has been one of Louisville's progressiove ministers. He has by example shown that you can be a Christian and then get some of this world's goods. That he is a taxpayer is best known by the real estate men of Fifth avenue. Recently he purchased a large building at the corner of West and Chestnut streets and converted it into a tenement house in the most modern fashion. One of the propositions that he is solving is having bath rooms. In each flat there is an up-to-date bath room, well lighted and heated. This investment will no doubt help Rev. Harris as well as those who will be fortunate to rent them. There are opportunities for others to do this sort of thing, but they have stuck too close to their money and they won't invest. If the business men of the race won't let the ministers take the lead.

* * *

The Louisville minister has not been a drone by no means when it comes to buying property and saving his money. Such men as Dr. C. H. Parris, Dr. John H. Frank, Dr. L. G. Jordan, Dr. W. H. Craighead, Rev. G. A. Gaddie, Rev. E. P. Marrs, Rev. T. J. Tally, Rev. J. W. Lewis, Rev. C. C. Bates, Rev. E. W. Reed and others own their own homes and rent out others.

These are among some of the ministers that don't mind advising the race "to live Christian lives and get a home up yonder, but also to get a home down on earth."

These ministers not only preach this doctrine, but they live it by example. Some of these homes are well built and the most modern as one would wish to see in any city in America. Negroes are following in their footsteps and are building homes of their own and instead of worshiping so often at the churches are enjoying themselves at their own little palaces.

* * *

The wonderful year entertainment at Odd Fellows Hall, Oct. 15, is the talk of the town.

* * *

The Rev. James Bond, the only colored member of the trustee board of Berea College, it is said will make his headquarters in this city soon. Rev. Bond has been promising the people hereabouts that the "Jim Crow" Berea would be erected by last September and that the money wos forthcoming for all the erection of various buildings on the new grounds.

The question is when and where is the new school to open and locate. There has been so many conflicting stories about the school that most of the Negro subscribers are wondering what to do. The outlook may be bright, but it is not seen from a Louisville angle.

* * *

At the Central Night School, of which Prof. W. H. Ricks is head principal, Miss G. G. Moore delivered an address to the student body on Friday night. Mr. Ricks has started out by getting the women with him since Prof. Mark and the politicians are on his staff.

* * *

A special theater party was given last week at the Lincoln Theater. After the regular performance was over the following persons were entertained by the stock company: Prof. R. F. Taylor and son Frank, Prof. O. Oglesby and wife, Miss Annie Martin, Mr. and Mrs. Chas. Marshall, Mrs. Hannah Jones, Mrs. John H. Williams and daughter, Mr. and Mrs. Harry Dill and daughter, Mrs. Lucian White, Mr. and Mrs. Greer and Mr. and Mrs. O. L. Jones, of Louisville. Most of the party were from Jeffersonville and Mr. and Mrs. Jones were hostesses. They saw a most creditable performance with Mrs. Lee as the star actress. The show lasted for one hour, after which their was a supper served at the home of Mr. and Mrs. Harry Dill on West Chestnut street.

* * *

A campaign in this city against the absence of children from school would not be a bad thing just now. A large number of children of school age are out of school. This is deplorable and ought to be looked after.

* * *

Everybody is interested in the coming appointments of the Rev. J. C. Anderson, pastor of Quinn Chapel, A. M. E. Church, and the Rev. L. H. Brown, pastor of the Chestnut street C. M. E. Church. Both conferences will meet next week. Their is much apprehension about the return of the Rev. Brown. This is his sixth year and his administration has been very successful and many wish his return. As to what the bishop will do in this case no one but the "powers that be" know. Bishop Lane, who has the appointment in charge will no doubt use his Godly wisdom in the appointment. Undoubtedly the Rev. J. C. Anderson will return to Quinn Chapel. This is his first year and it would be almost a crime to take such a magnificent minister from our city. Prayers have gone up from all parts of the city for his return and if not answered many would almost declare that the Lord doesn't answer prayer if he should be sent to another charge.

Dr. Anderson is a strong, logical and forceful speaker and impresses his audience with power and faith in salvation as few have the ability to do. His congregation will watch with interest the proceedings at the next conference with a hope that he will be returned.

* * *

Louisville has a number of fine women who are actively engaged in some business or professional work. Hundreds of them are in offices and doing high-class service for the richest and best white citizens in the city.

There are a number that do educational work in such a large degree that they are becoming national in character. Mrs. Mayme E. Steward, who has been a teacher at the State University for years and now president of the Womans' Baptist Educational Convention and holds an important office in the Woman's Federation of Clubs, is one of the best women workers in the city. Miss Georgia G. Moore is another beautiful character who daily smiles and teaches by example that education, training and character are among the things that the young people of this city are most in need. She has been a teacher for over a quarter of a century and ranks with the best in the Louisville public school system.

Mrs. J. E. Givens, who has been a teacher, recently started a new work for the saving of young women of our city, is becoming widely known for the interest she is taking in Christian and educational affairs. Mrs. Givens has been an artist and has given lessons to hundreds in this and other states. She visited London and other cities in England and made a systematic study of how the poor and indigent are cared for in the large cities in that country and now she has started a similar work in Louisville. She appeared before the Teachers' Institute on last Saturday and gave an exhaustive account of the work she had in charge. A home for poor girls has been a crying need in this city and Mrs. Givens, we learn, has the support of a number of wealthy white women. She is calling for the support and encouragement of women of her race.

Mrs. Bessie Allen, head of the colored department of the Probation work in this city is one of the most energetic women in Jefferson county. She is the pioneer of the work among colored people. She began the work in its infancy and now it has grown to be a large man, and she has grown with it. She recently returned from Chicago, the guest of Mrs. Johano Snowden, chief of the probation work in that city, where Mrs. Allen made a systematic study of the work. She is not only beloved by the mothers of the city, for she has not only been probation officer, but truant officer as well. At the courts she is highly respected for the personal knowledge she has of the work and the splendid service she has given since her appointment.

Perhaps the most widely known-woman in fraternal circles of this city is Miss Martha V. Webster. She has been head of the Sister of the Mysterious Tens for a number of years and presided at a number of bodies where U. B. F.'s assemble. While Miss Webster has made it her duty to see that the principles of her order is carried out especially in careing for the sick and burying the dead, her daily task is that of an instructor. Mis Webster is one of the most desirable teachers in the city.

As a librarian, the people of this city think that Mrs. Rachel Harris has no equal. She is polite, courteous and seems to possess the spirit necessary for a successful librarian. She is intelligent and an omnifarious reader. No story appears in public print of any consequence, no article on the race question is published, that Mrs. Harris is not somewhat familiar. Her chief work is among the children. It is a delightful pleasure to see Mrs. Harris with the little folks telling them stories on Dunbar, Booker T. Washington, Fred Douglass, Kelley Miller and men of this class. Partly through Mrs. Rachel Harris the library has been a great success and next year we are to have another for some young woman to follow in her steps.

Mrs. C. H. Parrish, wife of Dr. C. H. Parrish, is another one of Louisville's faithful workers. She is president of the King's Daughters and the Woman's Missionary Society of Kentucky, and secretary of the Woman's National Baptist Convention. Mrs. Parrish has been an educator all her life. She is said to have been "a natural born teacher." In every public movement for the good of the race or mankind, Mrs. Parrish has been an active worker. She is often called into conference, with the leading white women in the State on the educational question of the Negro in Kentucky. While she has not been a teacher at Exckstein, she had done yeoman service for this institution. She is a leader in the church work at Calvary Baptist church and does much in the slums of the city.

Mrs Horace Crutcher is a worker and doer. For years this woman has been demonstrating with the needle and sewing machine that women of her race can do the work of cutting, fitting and making garments the same as others, be it in New York, Paris or London. Mrs. Crutcher is regarded as one of the best modeste's in the city. It is said that she has a keen eye for artistic skill in fitting on the latest and most stylish garments. This year we learn that Mrs. Crutcher is to be instructor of sewing at the State University.

Miss Nellie Frye, one of Louisville's teachers, but who resigned some time ago, to look after her mother, is another of Louisville's busy bees. There is never a time that the Green street church was in need of money that Miss Nellie Frye did not come to their rescue. We recall that at one time she raised over $700. She had done similar work for the Zion Baptist. Her christianity does not stop here. Where she is most beloved and admired is at Old Folks' Home. She is a single woman and has a mother, yet she has done more for the old folks in our opinion, than any one woman in the city. Other women have helped, but Miss Frye has led all the rest.

Dr. Sarah Fitzbutler goes on without making any big fuss, but she, too is really helping humanity. While many are reading essays on "How Best to Help Fallen Humanity," she is right out in the heart of the Negro districts with satchel and medicines doing the real thing. Mrs. Fitzbutler is the wife of the late Dr. Henry Fitzbutler, founder of the National Medical College. Mrs. Fitzbutler is a graduate of the college and has been a practicing physician for over fifteen years. She is claimed by many of the white physicians and leaders of her race in the profession to have a peculiar fitness and ability for the work and that her success is due to the amount of application given to the study of medicine since she first received her diploma.

Mrs. C. C. Bates has been heard from on a number of occasions. Her appeals in the interest of the Red Cross Sanitarium have reached the ears of hundreds in this city and nobly have they responded. Mrs. Bertha Whedbee has also given some attention to the Red Cross Sanatarium and training of young women to become trained nurses.

Teaching young girls how to cook well and scientifically has been the work of Miss Georgia A. Lattimore at the Central High School. Her work here has been a distinct success, assisted by Miss Atholene Peyton. With Miss Lucy Duvalle and a hundred of others whom we have not space for at this writing, are doing yeoman work in the city along educational, moral and christian lines for the people of this city. Louisville is proud of them. These same women and others whom we have not named are going to entertain the National Woman's Federation of Clubs. "We went some" when the Negro Business League was here, but "we did not start," so to speak, when the women get here. The women of Louisville are not only pretty and handsome, but they are useful and intelligent. By their works ye shall know them.

* * *

The report comes that Gov. A. E. Willson has appointed Miss Lizzie Steele, of this city, notary public. This will be the first colored woman in the State to receive such an appointment. She is expected to get quite a little revenue in the work.

* * *

Miss Mattie Moore, one of the leading young girls of Owensboro and, who has served as society editor of the Owensboro Reporter, and Mrs. Varian and daughter were in the city last week.

* * *

The annual conference of the Young Men's Christian Association will meet in this city sometime during the month of December. The meeting will be national in scope and will no doubt bring many fine men of character and intelligence to the city. Louisville has always welcomed strangers within her gates. These delegates, coming as they do, with the banners of Christianity unfurled, singing the praises of the work they have accomplished in truth and deed, will be given one of the grandest ovations ever received by anybody in the history of the department of the Y. M. C. A. In Louisville, white and black alike join hands in extending a welcome and they don't come and make a speech and leave, but they stay throughout the deliberations. At the recent meeting of the National Negro Business Men's league, the Governor of the State not only came and delivered one of the best speeches heard in this section of the country, but remained throughout the morning sessions. In Louisville they don't send proxies. Mayor and Governors come like the rest of the delegates.

In advance we wish to welcome the members of the Y. M. C. A. to the city of Louisville. By that time there will be plenty of 'possum and sweet potatoes, park, beans and cornbread, but that week the delegates will be given nothing but course dinners with chicken salads and there is nothing to hinder the meeting from being a great success.

* * *

The twenty-fifth anniversary of Mr. and Mrs. "Bud" Malone was one of the leading social functions of the past week. The affair was at the beautiful home of Mr. and Mrs. Malone in Portland. Three hundred of their friends were present and heard the Rev. Elmore Offutt, pastor of the Baptist church in that section, pronounce the wedding ceremony. The house was beautifully decorated for the occasion and especially was the dining room where a sumptuous lunch was served in courses. White friends were also among the guests and one of the number took the occasion to state that if all of the race were as fine as those assembled at the Malone home, there would be no race question.

Aside from the beautiful cut glass and other valuable and beautiful presents, they received $400 worth of silver. The wedding anniversary began on last Tuesday night and lasted until Sunday. It is said to have been the most enjoyable affair seen here in years. It was a scene of old-fashioned hospitality where everyone was congenial and happy.

* * *

State University has one hundred and fifty students. Dr. W. T. Amiger is making a magnificent president. Students are coming from all parts of the State. The convention at Georgetown will help the institution quite a deal.

* * *

Ed Lee and his wife have gone to Lexington, Ky., to take charge of a theater in that city. They will work for Mr. Gray, 415 Main street. Mr. Lee has opened a booking agency for writing and securing plays and players.

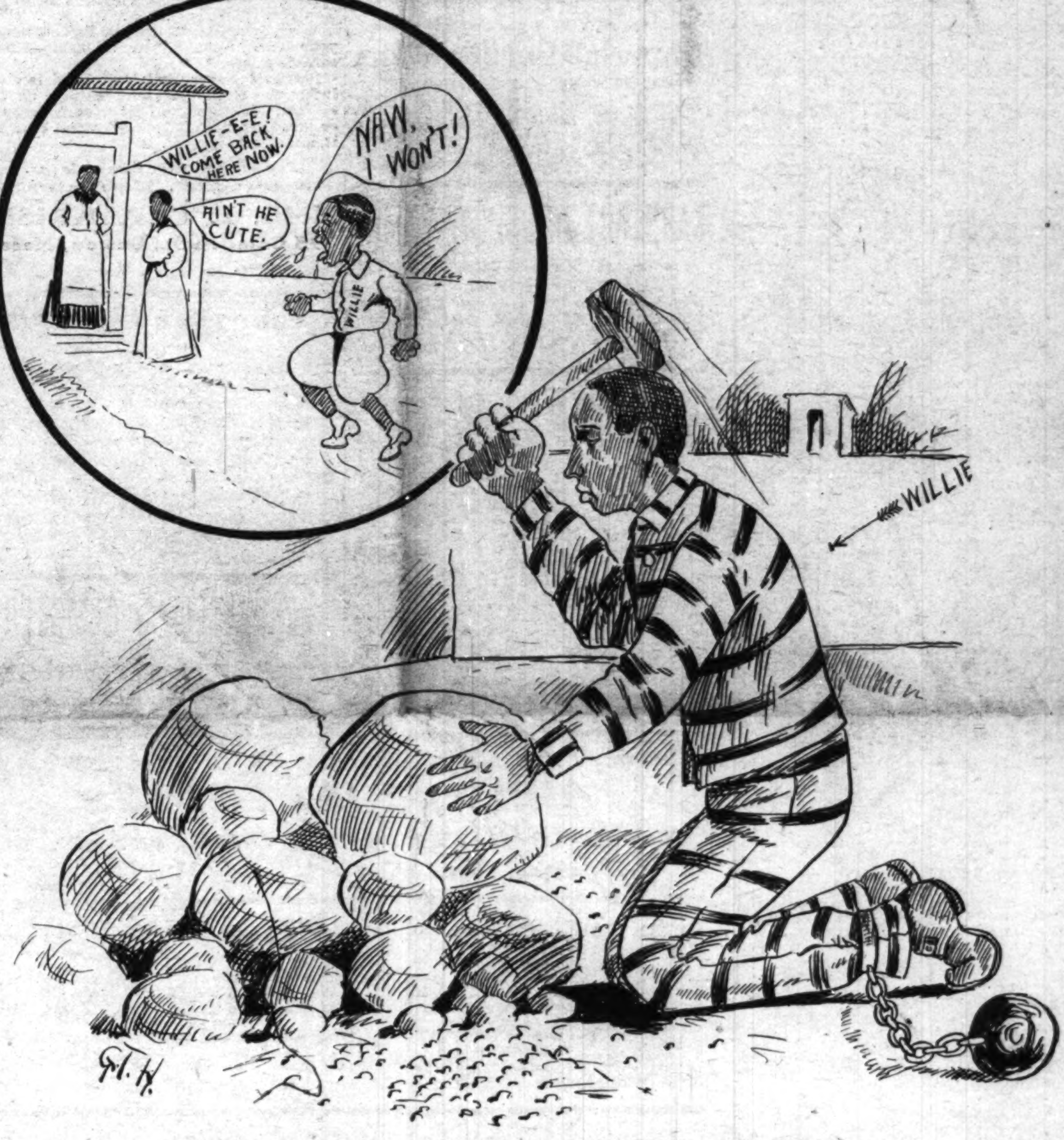
* * *

Mr. Thomas Irvin is in the city with a string of horses and he is making good at Churchill Downs. Mr. Felix Peyton has a string of horses at the same track. Both gentlemen are from Lexington and are well known horse men.

* * *

The Louisville Cubs won two out of three games with the Chicago Leland Giants. Now they win two games from the all-professionals, a white team that beat the Louisvilles, who won the championship. The Cubs without a doubt is one of the strongest baseball aggregations in this country. We venture to say that there is not another Negro team in this country that can beat the colored Kentucky Colonels. If the games of the season will be added up by the Negro sporting writers we believe that the Cubs will lead all the rest.

BEND THE SAPLING,



Lest it grow up crooked and trouble you.

DALLAS, TEX.

Special to THE FREEMAN.

Mr. and Mrs. R. D. King, of Dallas, are enjoying the ocean's breeze of the Golden Gate of California....Mr. and Mrs. Von Turner received for the Cooks, of Munger Hill, at their State street home Saturday night....Charlie Wood spent several days here with relatives and friends, after an absence of over three years. He was dubbed as the man from nowhere, owing to his thorough knowledge of many important places of travel in the north, east and west....Mr. and Mrs. H. W. Scott received quite a number of their friends last Tuesday evening in honor of his sister, Mrs. G. A. Bowens, who is visiting from St. Louis....Mr. R. H. Claypool, of the new states, spent several days with relatives and friends....Mrs. Lula Williams, of Joplin, Mo., who was the honored guests of Mr. and Mrs. Dewares on San Jacinto street for six weeks was shown many social courtisies by newly made acquaintances during her stay. She left for her home this week....Miss Hattie Shaw, of this city, is musical instructor in the school recently opened in Washington, D. C., by Miss Normie Burrah, to elevate the young Negro girls of the race. Miss Shaw has the best wishes of her many friends of the city....Mrs. Ed. Wilkerson spent a few days visiting her mother in the country this week....Nine members were iniated into Metropolitan and Crystal Palace Masonic lodges last week....A new lodge of Knights of Pythias order was set to work by District Deputy Jim Overstreet, of this city. tI has a full compliment of efficient officers to carry it up to success. They extend a cordial invitation to all brave men of the city to visit them at all times....The Church of God's jeople have been stirring the masses of our people from one end of the metropolis to the other by their broad way of inviting joint debates on Biblical scriptorial points open to one and all....Efficiency of the Negro is making a permanent way into many places for the Negro that can stand prosperity here and there....The Penny Savings Bank ask that you call and make a deposit now and then....See Percy and Mack on East Elm street when you are dry....Ben Everrett and wife are in Nashville, Tenn., attending the Meharry College....Miss Ruth Stokes is at Oberlin College....Mrs. D. R. Stokes had quite an extended trip through the north and east this summer....Lovers of dancing are praising Mr. Joe Roscoe for bringing that famous Caddo Orchestra of Shreveport, La., to the metropolis....Mr. Jack Turner accompanied the remains of his brother Will to Marshall, where they were interred in the family burial plot the past week....Mr. J. W. Taylor, of Ft. Worth, Tex., editor of the Item Publishing Co., died here Tuesday night after a lingering illness of a long time. He leaves many friends to mourn with his bereaved relatives. He was a consisten worker in the publishing field.

JACKSONVILLE, ILL.

Special to THE FREEMAN.

Miss Rosy Gray, of this city, and Mr. Carter, of Camp Point, were quietly married recently at the home of the bride on Center street, by Rev. Goff. Miss Gray is very industrious and both have the best wishes of all the community. They will reside in Camp Point, Ill....Miss Susie Lynch left recently for Macon City, Mo., to attend Macon College....Mrs. Minnie Glass, of Chicago, Ill., is in the city....Mrs. Henry Davis is now living at 419 W. Edgmond street...Mrs. Annie Taylor died recently at her home after a long illness. The funeral was held at the home before a large assemblage of friends. Rev. Goff conducted the services. She leaves two daughters and a son. This is the fourth one in the family which have passed away within four months. Interment was in the East Cemetery....Mrs. John King and Mrs. Jerome Rollins are slowly improving from their recent illness.

BOOK WORTH ITS WEIGHT IN GOLD

"Cain's Wife, What and Who." Bible facts unearthed. Sold by mail only, on receipt of 50 cents. H. S. Jackson, 2509 Wylie avenue, Pittsburg, Pa.

STATE FEDERATION SESSION

THE WOMEN OF MINNESOTA MEET AT DULUTH

MANY INTERESTING PAPERS READ

Delegates Highly Entertained by Citizens—Mrs. Ione E. Gibbs Is Elected President—General Notes of Interest.

The fifth annual convention of the Afro-American State Federation of Women's Clubs ended Friday, September 24, with a reception at St. Mark's A. M. E. Church for the visiting delegates. During the convention several meritorious papers were read, and several musical numbers rendered at the evening sessions. A suggestion to organize a sort of "saengerfest" in connection with the clubs met the hearty approval of the delegates, and a resolution embodying the idea was adopted. The following officers were elected for the ensuing year. President, Mrs. Ione E. Gibbs, Minneapolis; first vice-president, Mrs. Jessie Williams, Duluth; corresponding secretary, Carrie V. Lindsey, St. Paul; treasurer, Mrs. Alberta Johnson, Duluth. The next meeting will be held at St. Paul. Among the out-of-town delegates were: Mrs. Ada Beasley, Mrs. Belle Glovan, Mrs. Minnie Holder Wright, Mrs. Ida Sellers, Mrs. Belle Hyatt, Mrs. Ophelia Rice, Mrs. America Simms, Mrs. Carrie Ford, Mrs. T. G. Smith, Mrs. E. B. Smith, Mrs. Katie Smith, Mrs. Hattie Keyes, Mrs. Laura Davis, Miss Eliza Wilson, Minneapolis; Mrs. Clara Lewis, Mrs. Thomas Williams, Mrs. Lula Chapman, Mrs. Nellie Francis, Mrs. Carrie Lindsay, Mrs. Mary Hatcher, Mrs. Jessie L. Bond and Mrs. Harrie Sherwood....Many of the delegates remained over Saturday as guests of the local members of the Federation. A reception at the home of Mrs. Alberta Johnson and an automobile party by Mrs. Alice Johnson figured among the entertainment numbers. ....Mrs. H. J. Shelton has returned from an extended visit with her parents at Adrian, Mich., accompanied by her daughter and son....Rev. G. A. Oglesby is again in the city....Mr. and Mrs. Henry S. Merry and Mrs. Nellie Wagner are enjoying a two weeks' stay at "Butt's Inn" at Island Lake....John W. Powell and his pickaninny band, with "In Old Kentucky," renewed old friendships and made many new ones during their four days' engagement here last week....Rev. Jonathan Brewer left last week for the Iowa conference, accompanied by Mrs. Brewer and daughter. No word has yet been received of his assignment. Many hope that Mr. Brewer will return here and complete the building of the church, which was started during his pastorate here. Rev. Brewer's efforts have been signally productive, and his general activity has won him many admirers....Miss Elizabeth Johnson has gone to Biwahik for a time as a teacher in one of the schools at or near that place. Miss Johnson has the distinction of being the first and only Negro of either sex to graduate from the Normal here....Miss Florence McCoy is laid up at St. Mary's Hospital with a mild attack of typhoid fever....Walter Whitehead and George Gunther (he of the Australian Kangaroo business) were asseted here and turned over to the Wisconsin authorities for participating in a little fistic seance up St. Louis river a couple of weeks ago, and it looks now as if these two gemmens will get the hoarse and haughty, for this is the second time within a very short period. And it's rather bad, for both me were likable, and Gunther particularly. Whitehead is sort of a town product, and is young and foolish, so a little discipline right here may do him some good.

MORE NEGRO PHYSICIANS IS CRY OF COLORED EDUCATOR

Booker T. Washington Says His People Should Spread Gospel of Health Among Their Own.

WASHINGTON.—Special.—"I do not mean to say that the Negro doctor alone should practice among his race, but I do think that any fair-minded person will agree with me that we ought to have a fair proportion of Negro doctors to practice among Negro patients," said Prof. Booker T. Washington, of Tuskegee Institute in addressing the matriculating students of Howard University to-day.

"There are some directions," he declared, "in which no color line can be drawn," referring ot disease and filth. Pointing out the possibility of the ifnorant Negro who comes into close contact with the white man, carrying disease germs to the latter, Prof. Washington declared that it was the mission of the Negro physician to preach to colored people the gospel of health.

Prof. Washington made an earnest appeal that the people of the country, regardless of race or color, give support and confidence to the medical branch of Howard University. The South especially should realize, he argued, what that institution is doing for it in helping to preserve the health of the Negro.

PITTSBURG, PA.

Special to THE FREEMAN:

Miss Nona Scott, of this city, was married on Thursday of last week to Mr. Abraham Lincoln, at the home of her sister, Miss Angy Scott. They will reside on Larimer avenue. They are will known here and a number of costly presents were received....Rev. Price, pastor of Plymouth Congregational Church, was married last week to Miss Smith, of Alabama. He attended the annual convention of the Church of the Congregationalist, which convened there. They have located at 1428 Bedford avenue and will welcome their many friends....Henry Williams, well known in this city, died last week at his late residence, Watson boulevard, North Side. He was a member of the Loendi Club and was employed in the Painter family for over twenty years. He was connected with the St. Phillips church.

SHORT FLIGHTS.

BY R. W. THOMPSON

"Every Little Bit Helps!"

When the whole blamed world seems gone to pot,
And business is on the bum,
A two-cent grin
And a lifted chin
Helps some, my boy!
Helps some!

* * *

Weak-kneed friends are no better than open enemies.

* * *

When will the Negro venture into the field of aviation?

* * *

Preach faith in ourselves. Confidence is a staff to the weak.

* * *

Only the strong man can keep his head level under great prosperity.

* * *

The Bishop Lampton episode in Mississippi is a closed incident. Let it rest.

* * *

Why not a permanent Liberian Commission, with Emmett J. Scott as Commander-in-Chief?

* * *

Rivalry and criticism are the best spurs a man can have to make him put forth his best efforts.

* * *

Matt Hanson may have gotten "cold feet" in that dash to the Pole, but, nevertheless, he "got there."

* * *

The Brooklyn Eye, Chicago Broad-Axe and the Portland Advocate will know more when they grow older.

* * *

Commander Peary is satisfied that the presence of one superfluous Cook has spoiled the North Pole broth.

* * *

This administration seems dreadfully slow to the fellows who are watching the mails for official commissions.

* * *

The Johnson-Jeffries "mill" is as far off as ever. The fighting is now being done by their respective press agents.

* * *

One of the encouraging things in life is the fact that the direful things predicted by the croakers seldom come to pass.

* * *

The "press gang" has our sincere thanks for the presidential honors conferred upon us at Louisville. Now, help us to "make good."

* * *

The inevitable Negro was "in it" with Peary in that dash for the Pole. Notwithstanding the obstacles cast in our way, you just positively cannot lose the black man.

* * *

It is not fair to a guest in your home to force him to share the dislike you feel for some worthy people in your community, whom he would take pleasure in meeting.

* * *

If that fearless, enterprising and indefatigable genius, Dr. George Wellington Bryant, were only alive to-day, a grand excursion to the Pole would be arranged for on short order.

* * *

There is now no question about it—the Negro was at the Pole. Explorer Matt Henson's story was really stronger, clearer and more comprehensive in every way than that of Peary himself.

* * *

Not a single unbiased editor, publisher or correspondent of the race is opposed to the National Negro Press Association, recently organized at Louisville in connection with the National Negro Business League.

* * *

The Louisville date-line refuses to go out of style. It will take several months for the grand old Falls City to get the Business League fever out of its system—and even then the business spirit will not subside.

* * *

Strange to say, Cook and Peary managed to beat the immortal George Washington Chivis to the "farthest north." Chivis must have overlooked a bet. He is not playing the game up to his usual high standard.

* * *

The Niagara Movement met at Sea Isle City and issued an address to the country. The secretary could have done that at his desk at home just as well as not, and saved a few persons several dollars in railroad fare.

* * *

A glance at the actual statistics, showing the steady progress of the race in education, wealth, business enterprise and social culture, makes editorials on "The Negro's Waning Opportunities" as archaic as a last-year's almanac.

* * *

It fell to the lot of a colored man, Matt Henson, to metaphorically nail the Stars and Stripes to the Pole—he did the work with his hands. Commander Peary, like most white men, gave the orders, bossed the job and did the final shouting.

* * *

Most of us are inclined to accept the testimony of Cook and Peary as to conditions at the North Pole. We have found no one who evinces any burning anxiety to go to the "top o' the world" and make a personal investigation.

* * *

The high-class white man of the South is not worried about the problem of "social equality" with the Negro. It is the "po' white" of uncertain social standing and inferior ability that is doing all the fretting. Watch it and see.

* * *

And now they have framed up a "near-possum!" It is safe to say the colored brother will have nothing to do with imitations of his national game—he will have the real thing in "possum" or turn to his otker great stand-bys—pork chops and chicken.

* * *

If the Negro Elks and Knights of Pythias should finally be driven to change their names on account of the protest of the white folks who claim a patent right to be known as such, the day is not altogether lost. There are other names.

* * *

A scientist has discovered that peanuts are an excellent preventive of cancer. The baseball fans and circus fiends who have been consuming the popular "monkey-food" simply because they tickled the palate may now look wise and consume them on scientific dietetic grounds.

* * *

At this writing the schools for the higher education of the Negro are enrolling the largest number of students within their history. The fears of those who have been expecting industrialism to put Howard, Atlanta, Fisk and Lincoln out of business appear to have been unfounded.

* * *

Our great and good friend, Brother W. D. Johnson, of the Lexington (Ky.) Standard, should wipe off his "specs" and read with more care the scintillating epistles sent out by the Washington correspondent of The Freeman. He would understand them better, and consequently appreciate them the more.

* * *

Booker T. Washington very correctly says: "You can always find at least one white man who believes absolutely in some one Negro, and you can always find at least one Negro who has the most implicit confidence in some one white man. Commander Peary and Matt Henson are fine examples of this theory."

* * *

Don't let the census man miss you. No Negro is too insignificant to be counted, as the smallest person counts one, just the same as the giant. So don't get scared when you see a white man coming your way with a book in his hand. He will take nothing from you but your census—and that will do you good.

* * *

How many teachers, business and professional men and students in the schools can name offhand the members of President Taft's Cabinet? Try your pupils, teachers, when you get the rolls made up and the machinery well in motion. But don't forget to post up on it yourself before you quiz the children.

* * *

The colored Arctic investigators prefer the Cook end of the controversy, because the Doctor has borne himself with such becoming modesty, broad generosity and gentlemanly dignity. He exercises the restraint of the scholar and scientist. The only fly in the Cook ointment—as we see it—is that he did not have a black man with him.

* * *

Lawyer Albert S. White is the right man in the right place as president of the National Negro Bar Association. He can and will make this combination of brains, oratory and legal lore a power in the land for the maintenance of the constitutional rights of the people. He has laid the foundation of a far-reaching agency for racial uplift.

* * *

Dr. J. M. Henderson is eminently correct in declaring that "the Negro must use common sense." Whether it be in riding in the cars, visiting the theaters, walking along the public highway, in the church, school room or in the home, in politics, business or at the daily bread-winning toil, common sense will prove to be an asset of inestimable value.

* * *

A first-class theater in Washington, operated by and for Negroes, spells "Opportunity" for the race with a capital "O." It is more than a mere commercial enterprise—it is a demonstration of moral strength, of practical self-helpfulness and an affinity with the spirit of the times. The right men are behind the venture, and its success is a foregone conclusion.

* * *

Editor George L. Knox's revised edition of "My Life as I Remember It" will be one of the decade's "best sellers." The story of an ex-slave who has risen to eminence by his own might cannot fail to thrill the thoughtful masses, no matter how often it is told. The race is not producing enough exceptional types like the Knoxes, Gibbses, Montgomerys and Washingtons.

* * *

N. B. Dodson's syndicated news-matter grows better each week. It is a big thing for the Negro newspapers to have this splendid service at their disposal at a nominal rate. Mr. Dodson was missed at the Louisville press convention. He was unavoidably absent on account of the illness of his wife, but he will be on hand, with a head-full of scintillating ideas, at the next meeting. He will get the "glad hand" upon all sides.

* * *

The Cook-Peary feud may cause us to forget the minor feuds that have been entertaining us during the dull dog-days. The shelf is waiting for such zephyr-like encounters as the Johnson-Jeffries, the Ballinger-Pinchot, the Knox-Furniss, the Lankford-Pittman, the Gaines-Farmer and the Trotter-Washington feuds—little local affairs, as it were, in comparison with the inter-polar combat upon which the curtain has just risen.

* * *

Hustling, resourceful, self-contained, wise, courageous and ever big-hearted, Charles Banks, of Mississippi, is one Southern Negro who has "arrived." There is nothing too good for Destiny to confer upon a man who has "made good" so thoroughly in the face of such difficulties as life in Mississippi seems to present to one of our race. Charles Banks is no dreamer or complainer—he's an "overcomer." Follow him, you boys who are making a start for the heights!

* * *

Bishop Alexander Walters is to go to his African field next year. Good! He will stir up some real religious enthusiasm over in the "Fatherland." While one Missionary Bishop Jay Albert Johnson is handing out solemn tomes in altitudinous rhetoric—which the natives cannot grasp with a ten-foot pole and six interpreters, Bishop Walters—a real Bishop—will get right down to the hearts of the untutored children of the "Dark Continent," and bring their souls to Christ. May God speed the genial, divinely inspired prelate of Zion on his great mission.

* * *

The Negro is growing in wisdom. The fraternities that once upon a time confined their activities to "taking care of the sick and burying the dead" are now building sky-scrapers, establishing comfortable retreats for their aged members, assisting their thrifty co-workers to buy homes for their families, developing business enterprises of all kinds, supporting schools and newspapers, promoting banks, and doing the things that make for prosperity and happiness "on this side of Jordan."

* * *

Leaders who have the ear of the "powers that be" should not be too timid to see to it that their faithful followers get a "look in" when the loaves and fishes are to be passed out—and there should be nothing "mealy-mouthed" in their insistence that there shall be a goodly supply of loaves and fishes to be passed out at the proper season. Politics, in the final analysis, in this practical age, is a cold-blooded matter of business. Those who help to win party victories should share in the fruits thereof.

* * *

The selling out of the home of the late Bishop B. W. Arnett at Wilberforce by the sheriff is another striking, if not pathetic, illustration of the evanescent character of political leadership. The facts in the case are not at hand, but it is to be hoped that the authorities of the A. M. E. Church, which the deceased prelate served so long and so well, will arrange matters in such a way that no dependent member of the Arnett family will suffer by reason of this enforced sale of the old home—historic "Tawawa Chimney Corner."

* * *

The veteran quill driver, Timothy Thomas Fortune, has returned to the job, and is grinding out editorial thunder on "The Echo," a sprightly weekly, published by William E. Rock, at Red Bank, N. J. The race everywhere will now read "The Echo" with renewed interest. Whether one agrees with Mr. Fortune or not, his literary output always sparkles like unto the finest White Seal, and there is "ginger" permeating every paragraph. Mr. Rock is not as hard a man to get along with as his name would indicate, and we hope his present good Fortune will abide with him evermore.

* * *

Why not a lively branch of the National Negro Business League at Philadelphia and St. Louis? These are two of the finest strategic points for the development of the commercial life of the Negro—ideal geographically, and where there is intellect, culture and industry to vitalize any movement that may appeal to the citizens thereof. The colored people are doing well in business in both the "Quaker" and the "Saintly" cities, but could do better with a stronger inspiration provided. If these promising burgs will brace up and get busy, one or the other of them may be accorded the proud privilege of entertaining the national convention of the League in 1912. How about it, Brothers Asbury and Gordon?

* * *

At the banquet of the National Negro Business League at Lousville, Dr. Booker T. Washington wore about his neck a decoration of a peculiar design and a brilliant red in color. The attention of everybody was attracted by it, but few knew just what it signified. It was the decoration of the famous Order of African Redemption, conferred upon him by the Government of Liberia in recognition of distinguished services looking to the uplift of the people of that republic. The decoration is given out only in rare instances and is much prized by scientists, philanthropists, statesmen and sociologists in Europe. Dr. Washington is the first and only American Negro to be honored with this insignia.

* * *

The affiliated bodies of the National Negro Business Leabue—now embracing the undertakers, the bankers, the bar and the press—are absolutely independent of the parent body as far as their internal affairs are concerned. Their attachment to the League is voluntary on their part, and at no time has President Washington ventured even a suggestion as to what they should or should not do. These auxiliary bodies follow the League for their own benefit, taking advantage of the rates to meet men engaged in similar lines of business, to confer on matters of mutual interest, and to promote helpful social relations. They read their papers, advance their propositions and elect their officers without let or hindrance on the part of anybody outside of their membership. The Chicago Broad-Axe, Brooklyn Eye, and others who deny themselves the opportunity to secure reliable data at first hand, will please sit up and take notice.

* * *

Editor T. P. Mahamitt, the thoughtful "think machinist" on the Omaha Enterprise, observes in his current issue: "Minister Ernest Lyon, who is stationed at Liberia as the representative of the United States, is unsparing in his praise of Mr. Emmett J. Scott, who was the colored Commissioner to Liberia from this country some time ago. And we are inclined to think that Minister Lyon is right in his estimate of the man. Mr. Scott is a man of ability, and does things in the right way." The race's greatest secretary has had an immense amount of praise of this kind, but if any of it has caused his head to swell, his closest friends have been unable to detect it.

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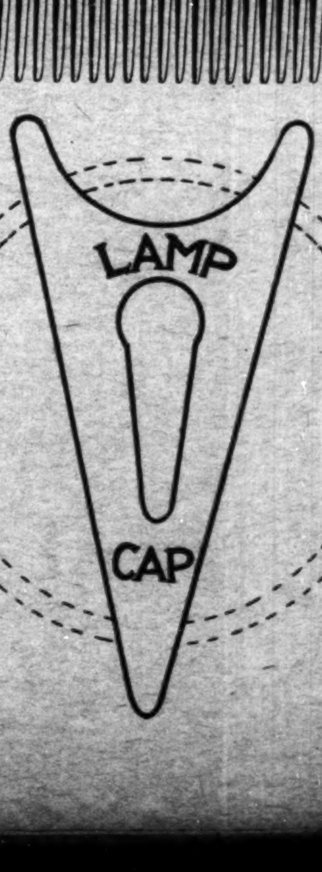
The Eureka Comb.



The cut here-in, a display of the Eureka Comb in its purity. Scientifically constructed. A combination of metals—brass, copper and steel—a battery. For the purpose here-in mentioned: By straightening beautifully crimpy hair, making straight hair soft and airy, causing anybody's hair to grow rapidly, no doubt about it; putting the scalp and hair in a most perfect condition; a preventative from any ill effects in its use, a great aid to nature, stopping the hair from falling, eradicating dandruff. There are other Combs. The Eureka has no equal—satisfying the most doubtful. Since we know the cause of not having beautiful hair, we offer our Comb as an aid, quickening in every manner, giving what is considered one's glory, Beautiful Hair. We warn the public against imitations. A Letter Patent and the secret of preparing the metals in the construction, are in our keeping. We guarantee the Comb to answer for every purpose here-in disclosed. We repeat again the splendid results obtained by following directions that are sent out with every Comb. Price complete, each, **$1.50** (one dollar and fifty cents). The Eureka Quinine and Pomade, a splendid preparation, works in harmony with the Comb. Price **50c** (fifty cents) per four ounce can. P. O., Express Money Order or Certified Check should accompany order, otherwise we send C. O. D.

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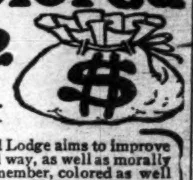

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1:10 p. m., to Seymour
*2:00 p. m., to Louisville
2:10 p. m., to Seymour
3:10 p. m., to Seymour
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4:10 p. m., to Seymour
5:10 p. m., to Seymour
*6:00 p. m., to Louisville
6:10 p. m., to Seymour
7:10 p. m., to Seymour
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New Orleans News

By V. P. Thomas.

Special to The Freeman.

NEW ORLEANS, La., Oct. 2, 1909.—The Temple Theater is a new show house opened in this city three weeks ago by Messrs Kilduff & Cheevers in the recently dedicated Pythian Temple on Saratoga and Gravier streets. The theater opened on September 8, with Maxwell, comedy bicyiist; Joe Simms, comedian; the two Johnsons, singing, dancing and talking artists; Bessie La Belle Malone, baritone; Williams and Stevens, comic impersonators; the Javians, magicians, all of Chicago, and the Robichaux orchestra, of this city, as musicians. W. H. Smith, of Chicago, picked this company for Messrs. Kilduff & Cheevers and so far as ability is concerned every member of it had the "goods" and delivered all and more than had been promised. There are several vaudeville houses in this city, but it is safe to say that none of them had as good bill of amusements to offer as the Temple during the past two weeks. The managements of the other houses, recognizing the reputations of the performers billed at the Temple, expected a big reduction in their door receipts from their colored patrons, and under usual conditions would have suffered all that they anticipated, but for reasons that do not seem plain a good many of the colored people did not respond to the superior advantages and accommodations offered at the Temple at first, and are just beginning to realize what was going on. Before the opening of the Temple Theater the white show houses were treating the colored people just as shabbily as it was possible for any management to treat people, but the entering of a new "Richmond in the field" in the vaudeville business made them all "sit up and take notice," and now colored patronage is not only welcomed, but some of the more enterprising are doing all they can to encourage colored people to come to their play houses. One of the white play houses announced in the earlier part of this week that it would close down, but a new management has come to the rescue and the house is to remain open and charge reduced prices of admission. At the Temple, after two weeks of vaudeville acts and moving pictures, which not not only pleased all who took in the shows there, but built up a reputation for the Temple that few playhouses ever made for themselves in the same length of time, a frace-comedy has been put on the bills and the new program has been received with even greater favor than the splendid offerings of the previous shows. There is every prospect at the present time with this new bill on the boards as attractions for the coming week's offerings at the Temple for big business for the house and more "hits" for the clever comedians. A word of commendation is due Manager Cheevers for the courage he has shown in the face of obstacles which would have disheartened even a veteran in the show business, much less so young a man as he is. He seems to know that he has the right show people and as fine a play house as any in town, and that al he has to do is to prove to the people that he means to offer none but the best there is in the line of shows that come to this city for patronage. It is not necessary to mention by names the players or repeat the household words of commendation which the parts of each of them has player here and elsewhere before they came to New Orleans in their several lines to deserve the renown they have earned. They have all come with a reputation as being fine in their lines and when they leave everybody will remember Maxwell for the wonderful mastery he showed in the art of riding the bicycle; everybody will laugh to himself in thinking over the funny things that that really funny fellow, Joe Simms, got off in his talks, singing and squinting; and who can ever forget that fellow Williams and his partner Stevens, who impersonate a woman; or the Johnsons in their indescribable stunts of dancing and singing and talking; or the phenomenal voice of Bessie LaBelle Malone, singing baritone notes like a cultured masculine voice attuned to sweet melody; and, who, pray, will ever forget what the Javians did with their toys while humming that unique Oriental air?

A word should be said here about the mistake some of the colored people are making in not patronizing the Temple Theater. They go to the white show houses without thinking that they are only welcome there now because there is a colored play house in the city with men back of it who mean to compete with the best of them in offering the public as fine shows as any can stage in this city. The managers seem to have forgotten all the past insults offered colored people at these same playhouses when there was no place for colored people to see shows but at their places, and those colored people who spend their money going to those white playhouses encourage them to forget the treatment that they received there. As soon as those white theaters succeed in running the Temple out of business, as they are trying to do, colored people will again get the same shabby treatment they got when there was no colored theater here. The duty of the colored people under the circumstances is as plain as it can be—they should not place themselves at the mercy of those who will insult them as soon as opportunity offers.

Judge J. Madison Vance is the attorney for the Temple theater people and has already been of great service to them.

What the Storm Did in the State of Louisiana.

One of the most destructive storms that ever visited this State or the city of New Orleans in years struck here early Monday morning, Sept. 20, and continued violent blasts for almost 24 hours, without abating, until it had done damage amounting to millions in money and carried in its furious rage many lives to an untimely end in every section of the State. It is estimated that over thirty thousand homes in the city of New Orleans alone suffered damage in an amount of ten dollars or more on an average, and that it is not exaggerating the figures to say that the aggregate of damage will reach the sum of two million dollars very easily.

The damage to trees and flowers and plants is estimated at over one hundred thousand dollars in this city alone, and there is no telling how much loss was sustained by the unroofing of houses, the blowing down and wrecking of fences, outhouses, sign boards, windows and the like. On the lake shore back of the city, where many boats of every description, from a skiff to the finest of launches have been kept by the rich of the city, the damage done by the storm is in the hundreds of thousands.

In the country the damage is to be counted by the millions. Hardly a plantation in any part of the State that can be named escaped the fury of the hurricane, with the result that the harvest, which had every prospect before the tempest to be one of the most productive in the history of the State, will yield the least of any harvest in many years. The cane fields and the cotton fields and the rice plantations have all suffered great damage, the stalks of cane being blown down, twisted, rooted up or broken just at the time when they were beginning to ripen, and the cotton of the second crop, just peeping out of the bowls, being snatched out of the cups and carried away far from the stems beyond recovery, while the grain in the rice fields in the shocks, awaiting the work of the thresher or yet uncut, was whipped out of the clusters and scattered like chaff to the four winds, where none but the birds can ever gather it. Yet with all this disaster, the storm could have done more havoc than it did, and the people here are congratulating themselves that it was no worse. Hundreds of valuable mules, horses, cows and other domestic animals perished by being crushed to death in their stables or by the falling of trees and sheds upon them during the storm. In a number of cases the number of animals lost was all the owner had to his name, and the loss amounted to a ruin of the principal means he had to make a living.

The churches seemed to have been damaged more than any other kind of special buildings throughout the State, and in this class of loss our people came in for a pretty large share in every village, town and hamlet in the State where the storm passed.

Editor Melton's Bad Break.

The editor of the Memphis, Tenn., Colored Citizen was in New Orleans a week or so ago, looking up subscribers for his paper among the colored people of the city, and according to what he prints in the Colored Citizen of the 25th of September he did not find it so easy to convince any considerable number of them that his paper was what he pretends it is—a great Negro paper, published in the interest of the race. Some of those he called on could not see the greatness in his "ready print" sheet, as he sees it, and they would not have it. It seems that he has an idea that his paper is in the class of such papers as the New York Age, The Indianapolis Freeman, the Boston Guardian, the Chicago Conservator, the Richmond Planet, the True Reformer, Washington Bee, the Portland Oregonian, and others like them, which the colored people in every part of the country know something about and whose work in behalf of the race colored people everywhere recognize to be of worth. In this view, the editor of the Colored Citizen probably found nobody in the city of New Orleans with him, for the very obvious reason that such pretensions on his part are ridiculous in the extreme and provoke a feeling of contempt in the mind of the intelligent man or woman for a man who dares to offer such an insult to a people in a serious attempt to impose upon their loyalty to the race in such a reckless way. Here is what Editor Melton, of the Colored Citizen of the date mentioned above, has to say of the colored people of New Orleans:

"Lack of race pride is the Negro's greatest drawback here; they do not seem to care for their name and reputation, but to gather in the shickle. We called on the firm of Burdridgel & DeJoye. They are druggists at 1832 Driades street. We were invited to wait about fifteen minutes to see the manager. After seeing him we received no consideration. These men are being supported by the pennies of the washwomen and laboring men; still they feel that they are under no obligation to the race. This makes the saying true, that when a Negro gets up he forgets his race."

This quotation is an exact reproduction and tells its own tale of the class of the Colored Citizen. There is no need of defending the colored people of this city on their attitude regarding what a Negro paper must be if it expects patronage as a race paper. Especially do they need no defense for refusing to subscribe to the Colored Citizen, with such stuff as English as its editor knows and writes that language, in the piece reproduced and quoted above concerning the race pride of the colored people of New Orleans to submit from that sheet itself, to support them in their refusal. Mr. Melton does his reputation as an editor great injury by writing such illiterate English and printing it in an attempt to "roast" somebody because the paper he offered for the price is not worth it. There is more race pride to be seen in the showing the Burbridge & Dejoie's drug store makes than could be displayed by such a sheet as the Colored Citizen is if it were a thousand-fold more of a paper than it shows itself to be.

BEAUMONT, TEX.

Special to The Freeman.

At the last meeting of Lewries Commandery No. 16, K. T., 16th inst., it was decided to have a public installation and banquet for the benefit of the public by way of amusement. Refreshments will be served. It is expected that some of the state officers will be present on October 22.....Miss Cecil Fleming left for Sour Lake Friday to spend a few days with relatives and friends.....James Patillo left Saturday for Tuskegee Industrial Institute.....Mr. D. A. McKeever, of Oklahoma, spent a few days in the city with Mr. H. F. Edwards of Houston.....Miss Rachel H. Pendleton, one of the city teachers, has just returned from Tennessee, where she spent a delightful and pleasing sojourn.....Mr. O. S. Glover stopped over from Silsbee, Tex., 21st inst.....Mrs. Sallie Lipscomb died very suddenly 21st inst. She was a member of Liveoak Baptist church. She leaves a husband and one daughter who are living in this city.....Mrs. Dick Cambel, wife of Dick Cambel, died Saturday night, 25th inst., and was buried from St. Paul's A. M. E. church on Sunday evening at 4:30 p. m. She was a member of the Household of Ruth, under whose auspices she was buried. The Rev. W. D. Miller, P. E., conducted the services.....Mr. Robert Green, from Santiago, Cal., is in the city and will lecture at the Liveoak Baptist church this week.

JACKSONVILLE, ILL.

Special to The Freeman.

Rev. James Mason has been holding a series of revival meetings at Springfield, Ill., at New Hope Baptist Church, of which Rev. J. D. Tate is pastor. His meetings have been very successful, with the addition of four converts. Rev. J. D. Tate preached an able sermon September 26 at Mt. Emery Baptist Church.....Mr. and Mrs. Henderson Jackson are now residing at 623 East Henry street.....Miss M. Etta Stewart left September 21 for Kittrell College, Kittrell, N. C., which she will have charge of the musical department.....Mrs. Briscoe and family are now residing at the Stewart residence, on Arnett street.....Mrs. J. Rollins and Mrs. J. W. King are slowly recovering from their illness.....Mr. Daniel Tinsley, of Hardin avenue, is some better at this writing.....The Friday Art Club has been holding a pillow contest which ended recently. Mrs. Benjamin Brown and Mrs. Lida Tinsley were the successful contestants. Mrs. Tinsley won the first prize, which was a beautiful pollow, for begging the most money. Mrs. Brown won the second prize, also a beautiful pillow. Both did remarkably well.....Mrs. Charley Lillard left recently for St. Louis, Mo., to reside for a while.....Mr. and Mrs. Guy Washington have returned home from Michigan, after a pleasant time.

DELHI, OHIO.

Special to The Freeman.

The Emancipation Proclamation celebration given under the auspices of the Sunday school at the First Baptist Church was quite a success. An interesting program was rendered. Scripture reading, Rev. C. H. Pritchett; invocation, Rev. S. D. Saunders; welcome address, R. P. Wilson; response, Miss Ora Martin; address, "Slavery and Its Barbarism," G. S. Watson; "Progress of the Negro from 1864 to 1908," Rev. S. D. Saunders, D. D., and Rev. J. Whalen; essay, N. C. Hawkins, "Can Any Good Thing Come Out of the Nazareth of Negrodom?" Emancipation address, Mr. W. T. Jackson, of Cincinnati. The address was full of good thoughts and history of the Negro race. Much applause was given. The choir added much to the success of the occasion. Rev. W. H. Fields was chairman.....The ushers at the Emancipation celebration Wednesday evening were Miss Bessie Hedges, Miss Pearl Graves and Miss Matie Robinson.....While they were shopping in the city last Saturday evening, thieves entered the residence of Mr. and Mrs. Marshal Ladson and stole $20. Entrance was gained through a window. The money was locked in a trunk.....Mr. and Mrs. Joseph Thomas, Mr. and Mrs. Edward Thomas, two families living about two miles from town, both residing in the same house, met with quite a sad accident. Fire destroyed everything, complete loss of household goods, $500, without insurance.....Mr. Edward Graves, son of Mr. and Mrs. Ding Graves, died at his home Wednesday morning at 11:30 o'clock from an attack of pneumonia lasting only a few days. The deceased was born in Bullittsville, Ky., February 22, 1885, had been a resident of Delhi for a number of years, and had gained for himself the confidence and friendship of his fellow man. While Mr. Graves was not connected with the church, he was a willing worker and constant attendant. Rev. George Lewis preached the funeral, which was held Friday morning at 11:30, taking for his theme "Behold, I come quickly, and my reward is with me, to give every man according to the work which he has done." A beautiful white wreath was presented by the employes of the Mitchell Brick Company, with an emblem of a clock pointing to the hour of which he died and the words "The Sad Hour." The funeral was very impressive, and was well attended. The deceased leaves a wife and one child, mother and father, one brother and three sisters and a host of friends to mourn his loss. Interment was in the Cleves Cemetery.....Miss Anna Washington has returned home after a pleasant visit among relatives in Massachusetts.....Mr. Washington, formerly of this place, now employed at Dayton, Ohio, malleagle works, was a visitor in Delhi Sunday.....J. C. Clemence and Mrs. Lulu Smith conducted the funeral of Edward Graves with much honor.....Mr. and Mrs. George Johnson, of Cleves, Ohio, were the guests of Mr. and Mrs. Scott Bailey, of Prospect street, Sunday.....Mr. and Mrs. Huey Smith entertained Sunday afternoon a number of guests, among them being Rev. George Lewis, of Cincinnati, Rev. S. Dudley and Miss Bessie Hedges and the Freeman reporter. Dinner was served at 2:30. A pleasant evening was spent.....Walter Childress, J. W. Thomas, Wallace Dudley, Bud Weihr, Burt Dudley and Harrison Bailey were the pall bearers at the Edward Graves funeral.....The Sabbath school, under the superintendence of Rev. R. P. Wilson, is in a most prosperous condition.....Rev. D. C. Williams, pastor of the A. M. E. Church, preached in Batavia, Ohio, Sunday.....Mr. and Mrs. Charles Rucker, of Prospect street, entertained Mr. William Smith and the Rev. Dr. Brannon, of Walnut Hills, Sunday, during the day.....Rev. J. W. White, of Cincinnati, occupied the pulpit at the First Baptist Church Sunday at 11 a. m.....Mr. and Mrs. George Baker, of Lawrenceburg, Ind., were the guests of Mr. and Mrs. Clifford Duke over Sunday.....Mr. George Baston, who has been taking treatment for his eyes, is much improved.

SEKITAN, OHIO.

Special to The Freeman.

The happy nuptial knot uniting Mr. S. H. Rillon and Miss Maud Lucas in the holy bonds of wedlock was tied Wednesday afternoon, at 2 o'clock, at the residence of Mr. and Mrs. Andrew Davis, 110 East Ninth street, Covington, Ky. Rev. J. H. Brooks, of Sekitan, performed the ceremony. The announcement of the marriage came as a great surprise to the residents of Sekitan. Mr. Pillon is one of the leading grocery keepers of the village, besides having interests in other enterprises. Miss Lucas is a prominent church worker, being a member of the choir of the First Baptist Church and clerk of the Sabbath school. Mr. and Mrs. Pillon are both very popular in the leading circles and enterprising movements of the village. They are expected to take up their residence at once underneath their store, where very neat rooms have been fitted up.....The Yankee Girls' Club met recently and plans were made for the purchase of new uniforms. S. H. Pillon is treasurer, Miss Lizzie Wakes secretary, and J. W. Gaines leading adviser. The club has a neat treasury, and celebrated Emancipation with much credit and honor.....The Freeman reporter was a business visitor at Cleves and Cincinnati, Tuesday, in the interest of this paper.....An excellent rehearsal was held at the town hall, Monday evening. Several new players have been added to the list, and the concert bids fair to be much of a success as far as the performance is concerned.....The First Baptist Church directory is as follows. Tuesday evening, Women's Home and Foreign Missions; Thursday evening, prayer meeting; Friday evening, choir practice, Mrs. Lulu Jackson, chorister, Home City, Ohio; Sabbath school at 9 a. m., Charles Banks teacher, Jessie Clayton, superintendent; preaching, 11 a. m. and 7:30 p. m., Rev. S. D. Sanders, pastor, residence Home City, Ohio, Headquarters Sekitan, Ohio, Charles Banks, High street.....Mr. John Grubbs, who had his finger cut off, has returned to work.....Mr. and Mrs. Van Higgins have taken up their residence under Mr. and Mrs. James Payne, of 84 High street.....Rev. S. D. Saunders, pastor of the First Baptist Church, preached a well-prepared sermon Sunday evening from the 20th chapter of Exodus, third verse, "Thou shalt have no other God before me.".....The members of the B. Y. P. U. gave an interesting Bible reading Sunday evening. An entertainment will also be given Saturday evening. Mr. Mark Lucas, president; Mrs. Rilla Higgins, secretary.....Rev. J. H. Brooks attended the lecture given by Registrar of the Treasury W. T. Vernon at the Allen Temple Church in Cincinnati, Monday evening.....Mrs. William Williams attended the funeral of Mrs. George Wyatt in the city Thursday.....Miss Ollie Mitchell, of Hopkinsville, was delightfully entertained Thursday evening at 7:30 o'clock, at her residence, with a lawn fete. The affair was given in honor of Miss Mitchell by Mr. Henry Starks and Mr. Robert Gleaves. Luncheon was served in the dining room, where thirty guests were seated. Mrs. M. E. Payne gave thanks. Mrs. Pearl Clayton, Mrs. Susie Mitchell and Miss Ethel Foster were the waiters, and did themselves much credit.

NEW ORLEANS, LA.

Special to The Freeman:

Tuesday night Myrtle Wreath Lodge No. 29, K. of P. had a galla time at the Pythian Temple when Myrtle Wreath Lodge presented to the Grand Lodge a handsome United States silk flag. Sir Theo. Robert Anderson, M. of E., presented the colors for Myrtle Wreath Lodge in a neat speech complimenting the Grand Chancellor, the building committee and the Grand Lodge on having been sucessful in such a large venture and for having surmounted all difficulties, and giving to the race the excellent $200,000 edifice as a monument of honesty and integrity. Supreme Chancellor, S. W. Green, responded in his usual happy vein, as did the Hon. J. M. Vance. On the stage besides the above were John W. Cooke, F. B. Smith, J. B. Mitchell, K. R. of S. of Myrtle Wreath Lodge, besides in the auditorium were Myrtle Wreath Lodge and their many friends, and a large crowd of patrons who also witnessed W. H. Smith's all-star vaudeville company from Chicago. The affair was quite an enjoyable event, and does much to cement the bonds of friendship.

BATTLE CREEK, MICH.

Special to The Freeman.

The Honorable Miss P. P. Lampton, daughter of Bishop Lampton, is visiting in our city, the guest of Mrs. Craighton.....The first quarterly meeting will be held at the A. M. E. church on Oct. 10, 1909.....Mrs. E. E. Simons, who has been visiting in Grand Rapids, has returned to this city after a short visit with her neice.....Mrs. Mary Green and daughter, who have been visiting in this city, the guest of Mrs. Salspaugh, have gone to their home in Adrian, Mich., after a very pleasant visit.....On Oct. 11, 12, 13, will be the annual Harvest Home Festival at the A. M. E. church. There will be a fish-fry at the Second Baptist church, Oct. 8. All are invited to come.....Mrs. W. H. Gurley is on the sick list.....Rev. W. A. Bowen, of Kansas City, Kans., and Rev. S. H. Brownie, of Grand Rapids, Mich., were in this city the first of this week and preached at the Second Baptist church Sunday.

WEST BADEN, IND.

Special to The Freeman.

Mr. and Mrs. Joe Milligan visited Louisville and were entertained for dinner by Mr. and Mrs. Ben Hickman. They were the guests of Mrs. Lizzie Henny, 1118 Magazine street.....Rev. William Johnson, of Louisville, is carrying on a revival at the First Baptist Church, and has had four new converts at this writing.....Mrs. Nannie Waddy is occupying the old Goodman residence, having recently moved from French Lick.....The Pleasure Seekers' Club entertained Mr. Charley Daugherty at the residence of Mrs. Marie Richerson Thursday night.....Mrs. Lena Rogers, of Louisville, is visiting her nephew, Ed Rogers, and taking the water.....Charley Taylor, manager of the Birmingham Giants, will have charge of the Sprude's next season.....Mrs. Meadie Wing is back after five weeks' stay in Louisville.....Mr. Killebrew is back, after being away six months.....Mrs. Zala Pollard is very much better, but not out of danger.....Mr. Will Adams spent Sunday in Louisville.

LAREDO, TEXAS.

Special to The Freeman.

After some delay and a little money spent for a lawyer's fees, the colored people of Laredo are to have a school, and are now looking for a lady teacher. Any one interested should make application at once to Mr. E. Christian, superintendent board of trustees, Laredo, Texas.....Mr. John Waddell, the colored contractor, has completed his work in Laredo and neighboring towns, and leaves word that he has gone to Monterery, Mexico, where he has a job at smelter No. 2. There is a tendency to discredit Mr. Waddell's success, but there are a few points in his favor. He is always at work, always has money, and is buying property.....Mr. Charles Sanders is working up a hunting party for this winter, and is expecting to bring in some big game from the Mexican forest. The Sanders brothers have already a nice collection of deer, cat and boar skins from previous huntings.....October is to bring one addition to the small collection of colored people in Laredo—Mrs. Alice Newman, wife of M. F. Newman, who recently received appointment in the custom house. She will join her husband in their new home.

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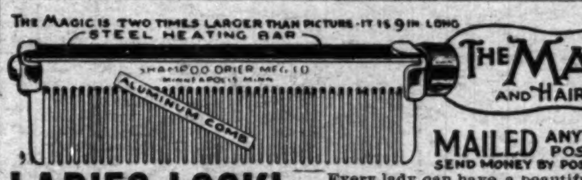

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Entered at the postoffice at Indianapolis, Ind., as second class matter.

All matter should be addressed to

THE FREEMAN PUBLISHING COMPANY,
INDIANAPOLIS, INDIANA,
New Phone 2880.

GEORGE L. KNOX,
Publisher and Managing Editor.
ELWOOD C. KNOX,
Business Manager.

SATURDAY, OCT. 9, 1909.

Now, how will you vote?

President Taft is full of the rich, ripe wine of life.

If a great Negro Exposition is pulled off in 1913, what will take place in 1920?

The Turks will have to remain merely denizens, since they can not become citizens.

The President is having one more time out west. Strenuosity is the term for his brisk program of movement.

Prepare for the call to the higher life, even if you are not called. It is something to live on Olympus, even if there alone.

A triangular political warfare, three candidates in the field, each one of whom will pull a great number of votes. Who will be mayor?

The colored brother wants to do more thinking and not so much talking. Vote for the best interest of the city. All things being equal, vote for your friends.

Judge Freemont Alford has set forth a good looking platform; it is an arraignment, and which if true and generally believed, will have weight during the campaign.

Some one will say that Alford's platform is as long as the moral law. It seems a law of morals, political morals. It remains to be seen if the law giver is regarded.

Don't allow the beautiful days to deceive you. Coal is the question. How about the bin? Remember we will have a touch of high life—polar zone life—ere long.

When on the downtown streets one must have eyes like a fly, all over the head, if he expects to go unscathed through the throngs of street cars, automobiles, the bicycle tribe and the people.

The strictly Negro community is a coming thing as a factor in American civil and political life. And they are to be encouraged to the same extent that strictly white communities are found existing.

Dr. Cook's recital of his trials in the conquest of the Pole is growing more interesting right along. If the rate of interest keeps up the "audience" will be on its feet at the last chapter moving unconsciously toward the stage.

The Detroit Informer swears by Roosevelt; it says he was successful as a commissioner, as a soldier, as a governor, as a vice president and as a president. And finally he has become a successful hunter. Ecce homo!

Mr. Shank may find it necessary to table the resolution of a no speech-making campaign. Gauss, the Democratic candidate, will make one hundred or more. Mr. Alford will make all that he can. Verily, Mr. Shank, you will have to get busy.

The millions of colored people require fairly the necessities of other people. Under present conditions when they are expected to be merely consumers, they should get wise, becoming producers. The lessons is being learned very slowly.

The Booker Washington Colony is a new movement in Georgia. Ocilla, Irwin county, is the home of the enterprise, where the promoters have begun the founding of a city. The movement has begun with a flourish, promising to end in permanence and success.

It was the late distinguished Emile Zola, of France, who became famous in part for his picturesque "I accuse" in the noted Dreyfus case. Judge Freemont Alford is scarcely less picturesque in his beautiful line of "I accuses," uttered against the present administration.

The proprietors of a large hosiery mill of Athens, Tenn., think of employing colored girls in one of the departments. In event they are employed it may mean much more. Opportunity may come in numerous other concerns, thus giving the race a better chance for usefulness of its young women.

How gradual the decline into winter, as if the gods were aware of our dislike and assuaged our grief at every step of the way. It is a prolonged sun or an enchanting moon, or the fall flowers—asters to chrysanthemums, beautiful, cold, scentless things, that lure us into the dark labyrinth of the season—winter.

The turning point of Negro voters' disfranchisement may be confidently expected if they succeed in unmasking the thing in Maryland. The Negroes are coming up in spite of artificial methods of holding them back. Might as well to hold back the ocean with the hand. The race is too well interwoven with the white race to expect successful hindrance.

A colored league of Chicago is demanding the employment of colored people by business concerns of that city. If such leaguers promised good it would pay to have them all over the country. And yet this very league may do the unexpected, compel consideration on part of the merchants. One would think, however, that unless the public is also worked on, the work of the league will not count for much. The store keepers are in the hands of their patrons, without whom there would be no store.

The domestic and the artist, either are expected and should be encouraged. In the limited career of the race the domestic had the greater reason to flourish, but at no time is that class expected to disappear altogether. As the race gathers wealth the class will grately reduce, its members entering the various walks of life. Manifest opposition is not the thing. The kitchen, the dining room, the sleeping car have been the preparatory for many of our greater men. If they themselves did not come by those routes those immediately in front of them did. So honor to that which honor is due. What the race will do in the future rests with the race.

THE FREEMAN is on sale every Saturday at the news stand at the southwest corner of Illinois and Market streets.

MINEOLA, TEX.

Special to The Freeman.
A first-class minstrel was here Oct. 4, Richards and Pringles. Everybody was pleased....The Baptist convention convened here last Wednesday and there were about 500 delegates present....It is very dry and hot here....Give your order for The Freeman to Sanderson.

MILWAUKEE, WIS.

Special to THE FREEMAN.
The Barbers' Local Union No. 125 convenes here this week. Some of the delegates are Messrs. J. E. Walton, of Tyler, Tex.; S. C. Platt, of Densen, Tenn., and Geo. Mosely, of Coriscana, Tex.

WASHINGTON, PA.

Special to THE FREEMAN.
The Odd Fellows of this city have taken steps toward the erection of a handsome brick building, which will be located on their property on East Walnut street....Mr. Theo. Denison, who has been ill of the fever for the past several weeks at the city hospital, departed this life early Tuesday morning. Services were held over the remains Wednesday evening by Rev. T. Askew, after which his remains were taken to Salem, Ohio, for burial....Rev. Moses will leave the following week for his sixth year on this district. He has delivered two able farewell sermons, one to St. Paul A. M. E. Church and his church, Nazreth Baptist Church....Mrs. Ella Garnes, of Youngstown, Ohio, returned home after the burial of her brother, Theo. Denison....Miss Estella Wasler and brother, R. Wasler, are able to be out after an attack of typhoid fever....Mrs. Helen Pates' condition is much improved....Mr. Gardon and wife have returned home from the east.

MINNEAPOLIS, MINN.

Special to THE FREEMAN.
The Ladies' Guild of St. Thomas Mission gave a house social Thursday evening of last week at the home of Mrs. Cunningham, 2813 Chicago avenue....Mrs. J. R. Wilson entertained her neice, Mrs. J. R. Wagner, and son, of Keokuk, Iowa, Thursday afternoon with a theater party. The party consisted of Mrs. I. E. Gibbs, Mrs. S. Sample, Mrs. E. Helm, Mrs. D. Rice, Mrs. J. Watson, Mrs. H. C. Richardson, Mrs. Kate Smith, Mrs. J. R. Wagner and Mrs. J. R. Wilson. Mrs. Wagner has been the guest of Mrs. Wilson for the past five weeks. She left the city last Saturday with her little son for her home.

ST. PAUL, MINN.

Special to THE FREEMAN:
Mrs. James J. Billups left last Wednesday for Seattle, Wash., and California....Mr. Robinson, mail clerk, who recently transferred from Los Angeles, Cal., has moved into the house owned by Mr. J. J. Billups on Blair street....Miss M. Elizabeth La Rue has been engaged as assistant teacher of Domestic Science at Tuskegee Institute. She writes that the work is very pleasant as well as inspiring....On Oct. 20, 1909, there will be a promenade given at Dietsch Hall, under the auspices of the U. B. F. of St. Paul under the jurisdiction of Missouri....Members of the Midland Jubilee Singers sang several selections on last Sunday evening at St. James A. M. E. Church....Mr. Craig Williams is perhaps the most versatile person in the musical line in St. Paul. On Sunday evening, Sept. 26, he sang a classical selection and accompanied himself on the pipe organ before a large audience at St. James Church....Mr. and Mrs. Geo. Brown have issued invitations to the marriage of their daughter, Miss Jerusha Ruth Brown, to Mr. Samuel Dorsey, at the Pilgrim Baptist Church on Oct. 14, 1909. This wedding promises to be one of the swellest in recent years....Mr. John Mills, of Omaha, Neb., is in the city to attend the wedding of his sister, Miss Carrie Mills....Mr. J. W. Campbell, who died in Chicago, was buried from St. James Church on last Friday afternoon....The Baptist Young People's Union of Pilgrim Baptist Church entertained the City Union on last Tuesday evening. Pilgrim B. Y. P. U. is the only colored society belonging to the Union, and the Young people are to be commended on the way they entertained the union with refreshments and music.

Mrs. Ida Perkins returned to Chicago and Louisville to take a thorough course in hair dressing....Mr. and Mrs. J. B. Turner, Mr. and Mrs. Hackerney have returned from a two weeks' visit in Chicago.

CLARKSVILLE, TENN.

Special to THE FREEMAN.
Mr. and Mrs. Nace Dixon announce the marriage of their daughter Lula to Mr. Hill, of Nashville, Tenn., Oct. 6. Their marriage was a beautiful home affair, the presents were numerous and very useful. The linen shower given by Mrs. J. W. Wheeler at her home on Franklin street resulted in a lovely selection of linen in honor of the bride....Mrs. Ed. Griffie and daughter spent several days in Nashville....The minstrel given by the Home Talent under the management of Jno. Dixon was in every way a grand success....Dabney's orchestra is meeting with abundant success playing for white and colored....Sam Steel is very ill and there is great anxiety over his condition. Mrs. Mariah Polk, Mr. Chas. Sumners, Ed Overton, Jno. Smith are all better.

MOBILE, ALA.

Special to THE FREEMAN:
Prof. Walter E. Woodyard has gone to Edington, N. C., to take charge of one of the A. M. E. Z. schools....Emerson Institute opened last Monday with one of the largest enrollments that they ever had. There has been added since last year a large building, fitted up with the very latest modern improvements, to be used as an industrial building. The school is in charge of Dr. William Barnard Smith, of Massachusetts....Dr. J. W. Woods, pastor of State Street A. M. E. Z. Church, will soon begin his lectures, giving illustrations with his moving picture machine....The Y. M. C. A. will soon have their new secretary, Mr. Harold Kingsley leaving last Saturday to finish his course in Yale College....The Gulf City Drug Store has a full line of drugs and school supplies. C. M. Wilkerson has on hand The Freeman each week.

LAPORTE, IND.

Special to THE FREEMAN.
Miss Hazel Harrison has opened her musical studio on Clay street with a class of thirty-five pupils....Mr. and Mrs. Wm. Robinson have moved to Los Angeles, Cal....Mr. Wm. Paine, of Dayton, Ohio, has accepted a position with Mr. Levy, a tanner....Mr. and Mrs. Charles Parnell spent Sunday in South Bend....Mrs. John Allen, of St. Joseph, Mich., spent a few days with her husband, Mr. John Allen....Mr. and Mrs. Richard Stevens spent a few days in Chicago last week....The Misses Adams are having their home remodied on G street....Mr. Chas. Jackson has accepted a position at Ockers barber shop as porter.

CHATTANOOGA, TENN.

Special to THE FREEMAN.
Our city will be favored with two annual conferences, the A. M. E. conference will convene with the St. Paul A. M. E. Church, Rev. J. M. Brown, pastor, Oct. 20, Bishop H. B. Parks, D. D., presiding. The A. M. E. Z. conference will assemble at the St. Elmo A. M. E. Z. Church, Rev. R. M. Simmons, pastor, Oct. 20, Bishop A. J. Warner, D. D., presiding....The pastors of the different churches are conducting a revival....C. V. Rorrel, M. D., the specialist of Nashville, Tenn., at the First Baptist Church last Wednesday, Sept. 29, under the auspices of the Dental and Medical Association, W. A. Thompson, M. D., president. He was greeted with a large and appreciative audience....The memorial services Sunday afternoon were held at the Warren A. M. E. Church, Rev. I. H. Welch, D. D., pastor, in honor of one of the most faithful members and officers of the church, Bro. Dock North, who died Sept. 7, 1909.

GREENVILLE, TEX.

Special to THE FREEMAN.
Rev. W. G. King left for school in Marshall, Tex....Mrs. Lillian Willis and Miss Gussie Taylor are on the sick list....Mrs. Silvia Wilson, mother of Mrs. Hettie Smith and Mrs. Ivoy King, was buried Saturday....Coreane, the oldest daughter of Mrs. Ella Barnes, was buried last week....Rev. J. E. Ford is doing a great work in the A. M. E. Church here. Rev. Ford is an able speaker and a Christian gentleman. Come and hear him.

PENSACOLA, FLA.

The managers of Moro de Castle Garden are making great preparations to make this park one of the swellest in the South the coming season, with all kinds of amusements. This park is owned by colored people....Mr. Ed F. Aaron, Jr., has entered Knoxville College, Knoxville, Tenn....Miss Georgia Brown has gone to Daytona, Fla., where she will teach this year....Messrs. Teno Lucas and Richard Everhard arrived from St. Louis, Mo., last week....Miss Hazel Lyman has entered Baldwin College, Nashville, Tenn. She will be missed by many of her friends....Messrs. Morrison Lanton and Joseph Thomas will organize a basketball team among the girls this season....Master Walker Jones, captain of the cadet company, K. of P., of Warrington, Fla., was visiting in town last week....Miss Annie B. Hardy arrived last week from Mobile, Ala., and is visiting friends....The cadet company, K. of P., had its first meeting of the season Tuesday night, October 5....Miss Rosa Blount, of Mobile, Ala., is visiting Miss Nora Johnson, 613 West Belmont street. Miss Queen Thomas is out again, after two weeks' illness....Miss Nora Johnson gave a social in honor of her guest, Miss Rosa Blount, at her residence, 613 West Belmont....Miss Annie Johnson is home from North Hatley, Canada, after spending the summer in that place....Prof. M. M. T. Bennett will teach at Public School No. 31 this year....You can get The Freeman from Walker W. Thomas or brothers any time....The Evening Entertainers' Pleasure Club met and elected new officers to serve for the next six months. Charlies Justus was elected president, Joseph Thomas vice-president and Samuel Horton, secretary-treasurer.

DULUTH, MINN.

CUBS TAKE DOUBLE-HEADER.

Defeat All-Professional in Interesting Contests.

By JESSIE PALMER.

The Professionals went down to defeat at Reccius Park, Oct. 3, in one of the best played games of the season. In the seventh inning the Cubs found Summers, making 5 hits and a long sacrifice fly which netted four runs, which lead the Profs. could not overcome. The boys winning Monday's game makes two straight. The same teams play three more games. Score:

First Game—		R.	H.	E.
Profs.	0 0 0 0 0 1 0 0 0	1	3	2
Cubs	0 0 0 0 1 0 4 0 *	5	7	4

Batteries—Sommers and Kalkhoff; West and Collins. Two base hits—Pugh. Three base hits—Walice, Collins. Double plays—Tony, Martin. Stolen bases—Watson, Collins. Struck out—By West, 3; by Sommers, 5. Time—1:30. Umpire—Nutter. Attendance—2,500.

Second game—		R.	H.	E.
Profs.	0 2 0 0 0 2 0 1 0	5	5	7
Cubs	0 4 0 0 5 0 0 0 *	9	10	4

Batteries—Long, Gerrard and Kirshner; Griffin and Collins. Two base hits—Collins, Martin. Three base hits—Briscoe. Home run—Long. Stolen bases—Watson, Collins. Struck out—By Griffin, 3; by Long, 2; by Gerrard, 4. Time—1:40. Attendance—300. Umpire—Nutter.

Don't forget the Louisville Cub's field day.

* * *

Pugh is still making good.

* * *

The playing of the Mighty Demas on second is up to the average. Wallace has recovered his batting eye.

Martin played a fair game at first and hit when it was most needed.

* * *

Say, you are all right, West, old fellow. Say, West, you ain't so warm.

* * *

Collins' backstop work has been gilt-edged. The more he works the better he feels.

* * *

Little Grif is still holding his own and is in fine form at all times.

* * *

Toney's fielding has been of the spectacular order of late. He goes after everything and generally gets it.

* * *

Brisco is the right man in the right place. His fielding is good and he has been batting in the 300 class.

* * *

THE FREEMAN for sale at the park every Sunday.

DEFEAT ALL-PROFESSIONALS.

A. B. C. Team Wins in Close Game at Northwestern Park.

The A. B. C.s defeated a team of all-professionals at Northwestern Park, Sunday. A three-base hit by Davis and a home run by Bales were features of the game. The same teams will play again next Sunday. Score:

A. B. C.	R.	H.	O.	A.	E.
Morris, 2b.	1	1	2	5	0
Lolla, rf.	0	1	2	0	0
Allen, 3b.	2	1	3	3	1
Davis, lf.	0	1	1	0	0
Merida, c.	0	0	5	1	0
Hutchinson, ss.	0	0	0	2	1
Board, 1b.	0	0	14	0	0
Dismks, p.	1	2	0	1	1
Totals	5	7	27	12	3

All-Prof.	R.	H.	O.	A.	E.
Comngr., 2b	1	0	3	3	0
Pierce, lf.	0	1	0	0	0
Scanlon, ss.	0	1	0	3	0
Whitridge, cf.	0	0	1	0	0
Uhl, 1b.	0	0	15	0	1
Orr, c.	1	1	4	4	0
Fender, rf.	0	1	1	0	0
Bales, p.	1	1	0	4	0
Totals	3	4	24	14	1

All-Professionals	0 0 0 0 0 0 1 0 2	3
A. B. C.'s	2 0 0 0 0 0 0 3 *	5

Bases on balls—Off Dismukes, 4; off Bales, 3. Struck out—By Dismukes, 5; by Bales, 4. Hit by pitcher—Scanlon. Three-base hit—Davis. Home run—Bales. Umpire—Adams. Time—1:45. Attendance—924.

BOWLING GREEN, KY.

Special to THE FREEMAN.
Mr. Kena Blewett left Monday evening, September 27, for Oxford, Miss., where he married Miss Maggie C. Gibson on September 9. They left immediately for New Orleans, thence to Chicago, coming to Bowling Green in time to receive guests October 4, from 4 to 10:30 p. m....Rev. Carpenter started his protracted meeting last Sunday, September 26....Rev. J. W. Crooks preached his last sermon here before going to his annual conference....Mrs. Hoy, Mrs. Jerry Horne's daughter, is just alive. She has been a great sufferer. The family has the sympathy of all who know them....If all our school teachers or a greater number of them were spirit-filled persons, what an ingathering there would be of precious souls! The same can be said of the preachers and all church workers....Leave Bowling Green items for THE FREEMAN at the M. E. parsonage, 409 Sixth street.

OWEN TYLER,

Candidate for Mayor of Louisville, Ky., the Citizens' Ticket and His Platform.

Platform.

1. Six street car tickets for 25 cents, and universal transfers.
2. Strict regulation of the liquor traffic.
3. Opposition to all sumptuary laws.
4. Laboring men to have representation in all departments of the city government.
5. Policemen and firemen to be kept out of politics.
6. A reduction in water rates, and free water to the people in public places.
7. Lowest tax rate possible.
8. A non-partisan judiciary.
9. Modification of the Sunday laws, eliminating the obsolete Puritanical provisions, so that Sunday may be observed by the people both for religious worship and innocent amusement, as their conscience may dictate; good order to be safeguarded for all, and no one to trespass upon the rights of another.

OWEN TYLER.

10. More parks and public play grounds and better streets.
11. Public schools to be kept out of politics. The system to be improved and advanced.
12. Enforcement of all laws, according to the judicial construction of those judicially interpreted, and according to the spirit and plain intent of the law where not judicially interpreted.

THE PURITAN BED SPRINGS.

It has been proven beyond a doubt that science in perfect bed spring manufacture has perfected in the famous "Rest Easy" bed spring a commodity that is attracting the attention of the physicians who are making a specialty in the treatment of rheumatism. These mattress springs are so constructed as to conform to every line and part of the body affording a uniform rest and relaxation. The permanent care of rheumatism will be greatly enhanced by their use. If your work is hard and laborious you wil find the use of these springs afford more real comfort and rest than any on the market. They are made in Indianapolis and are sold everywhere. Literature on the subject giving extended details will be sent free to any one for the asking. The Puritan Bed Spring Co., Indianapolis, Ind.

SHEFFIELD, ALA.

Special to THE FREEMAN.
Little Veema Crenshaw died Saturday evening after a few days illness....Rev. A. S. Williams, presiding elder of the M. E. Church, preached his farewell sermon Sunday night. This is Elder Williams' sixth year on this district. We regret very much to see him leave. eH has made many warm friends during his work here, who pray that he may be successful in his new field of labor....Rev. L. S. Bolden, pastor of the C. M. E. Church, has done good work this year in our city in building up the church. We need more men of this kind here and we hope the conference will return Rev. Bolden to our city for the next year....Mr. J. W. Sims and family left Tuesday for Indianapolis, where they expect to make their future home....The First Baptist Church is being painted and beautified, preparing for the Musel Shoal Association, which will convene Oct. 13...Mr. Allen Johnson lost a fine pair of mules last week by the switch engine running into the wagon and killing them and wrecking the wagon. Mr. Johnson has our sympathy in his loss....Mr. Simon Felton is having a new residence built on his place in the city, and Mr. T. E. Knowles, the contractor, is rushing to have it complete by the 13th for the association. Those who wish to build or repair will save money by consulting Mr. Knowles before building.

CHICAGO BUREAU OF THE INDIANAPOLIS FREEMAN.

3106 STATE STREET.

DR. M. A. MAJORS, Editor. J. HOCKLEY SMILEY, Local Editor.
W. P. PERRY, Soliciting Editor. JAS. W. WOODLEE, Contributor.

THE FREEMAN is on sale at all of the newstands along State street.

* * *

Everybody is looking eagerly for the great FREEMAN every Saturday.

* * *

Our old friend Bagby is still on the top side of God's green earth, and enjoying some free fishing in the sea.

* * *

Mr. James W. Woodlee has been slightly indisposed, but is still at his (government) post, the Federal building.

* * *

Hon. John G. Jones sustains with dignity his honor of being the greatest Negro Mason in the world.

* * *

Major Franklin A. Denison every now and then strikes a blow for his race that is indeed a telling one. His recent letter to Judge Free brought about a thunderous awakening among both races.

* * *

If any young man is in doubt as to how he should invest his money as fast as he earns it, we refer you to the Indianapolis FREEMAN editorials week after week.

* * *

There is some talk of building the Pythian Temple on a new sight, the present site proving too much of a business venture in the matter of finances to demolish the structure.

* * *

The Appomattox Club is progressing nicely in their recently purchased new home on Wabash avenue. Last Saturday evening they gave their autumnal smoker.

* * *

The eloquent A. N. Fields can once more show to a waiting public every Sabbath afternoon at some one of the many literaries that he is a man of profound thought and a staunch believer in race enterprise.

* * *

Dr. A. J. Carey has assumed the pastorate or superintendency (whatever it is) of the Institutional church at Thirty-eighth and Dearborn streets. Dr. A. E. Stewart goes to St. Stephens A. M. E. church on the west side.

* * *

Major R. R. Jackson is deserving of great appreciation by his race. He has reached a place in life where he could not afford to sell his services to the government for a salary, has launched out into a business of his own where it is left wholly with him to say how much his time is worth. This preaches eloquently to all young men working for somebody. Save your money. It is money that brings freedom.

* * *

Hon. George Henry Jackson, sometimes of Cincinnati, but more often of Chicago, with vast property interests in both cities, is one of those rare mortals, rich, but pleasant, independent, but friendly and accommodating. He can be seen along Chicago's greatest thoroughfare exchanging opinions, and handing out friendly advice on economy. He came to Chicago without a flare of trumpets, but loaded down with big money, and has been kept busy buying flat buildings to rent to colored people.

* * *

Rev. D. P. Roberts has taken charge of Bethel church at the corner of Dearborn and Thirtieth streets. Last Sunday evening he preached a soul-inspiring sermon, and took in seven new members. Dr. Carey, former pastor, raised more than ten thousand dollars to liquidate the main debt, and received into full connection hundreds of people. It is being whispered that Dr. Roberts may be able during the next five years to pay the church completly out of debt and add a wing to the structure, which has long been needed.

* * *

From all reports, the Chicago Conservator has been sold. The purchaser being Dr. A. J. Carey. If this is true, and we hope it is, Chicago is in a pretty fair way to have a great big Negro weekly paper. Now that the versatility of the editor and the expense account are not to be censored, and in no case restricted, with Dr. A. G. Carey's ability as a manager of finances, as a potent factor in politics, as a great church leader, and as a promoter of racial enterprise together with his keen ability to choose some youngster with a fluent pen as editor, I see no hinderance that he might encounter on the road to great journalistic success. Long live the Conservator.

* * *

Monday, October 4, the Quinn Chapel Choir, with a chorus of forty singers, delighted one of the most select gatherings this grand old church has ever known. The entire program was one grand climax of what the race has accomplished in music and song, and when it is remembered that the affair was under the training of Mrs. Martha Broadus Anderson, it is not to be wondered at. Special numbers in addition to the collossal choir and chorus abounded in solos, melodies, piano and violin. Mrs. Virginia Green, who is soon to go to Europe, was the soloist for the occasion, and Miss Saint Clair White, Chicago's leading violinist, accompanied by Miss Williams, gave added eclat to the grand affair.

* * *

Mr. Poney Moore has just returned from Indiana. Rumor has it that "Poney" is looking for a "summer resort" to purchase. We heard that a hotel with fifty rooms, fourteen hundred feet of veranda around it, with every modern convenience, and a lake five miles long, whose facility for boating, fishing or swimming are unsurpassed, are in the deal. The site is less than thirty miles from Chicago, and no doubt could be used as a great picnic ground for Chicagoans. It also embraces a bungalo recently built at a cost of $3,000 and a truck garden of fifteen acres, two horses, a dozen cows, and the finest spring water in Indiana. Well, if anybody imagines that Poney Moore has gone to sleep, let them wake up. Poney belongs to a bequest which doubtless will be settled within a few months that means upwards of $50,000 coming to Chicago from some part of the world, and it does not hail from its interests in the South African Kimberly mines, if any one should ask you. At the present time he is letting an orchestra entertain his patrons, assisted also by a self-playing piano.

* * *

Miss Victoria Bonds, not many weeks ago, walked into one of the big stores and merely asked to be given an opportunity to show the intellectualability of the young colored woman. The manager of the very fashionable emporium was a mild-mannered man, and although he had never before given any consideration to the idea of hiring colored ladies in the bookkeeping department, finally consented to give her a trial. Miss Bonds took up the work, and carried it on with such rapidity and business ease, that she struck them all dumbfounded. Up to that time the colored woman was considered a pretty good maid, but the brain and culture of the colored woman had never before been figured in the business man's calculations. When Miss Victoria had worked at the great State street leading store of fashion as a colored woman of education, (not on any unwarranted misrepression, as she is not so light that her race identity could ever be lost sight of), she tendered her resignation, in possession of the knowledge that she had exploded a doctrine and placed the notch of the colored young woman's ability along by the side of the white young woman of education and refinement. To-day the great manager of one of Chicago's greatest stores is fully convinced that worth makes the woman, the want of it the fellow, and all the rest is leather and prunella.

WE FIT THEM ALL
THE SHORT
THE STOUT
THE MEDIUM
THE TALL
THE SLENDER
Suits Furs
Washington Cloak & Suit Co.
4 East Washington Street
Skirts Dresses

Nothing Like
them in the world. CASCARETS the biggest seller—why? Because it's the best medicine for the liver and bowels. It's what they will do for you—not what we say they will do—that makes CASCARETS famous. Millions use CASCARETS and it is all the medicine that they ever need to take.
CASCARETS 10c a box for a week's treatment, all druggists. Biggest seller in the world. Million boxes a month.

BUDDENBAUM & HELLER
Best Grades of Domestic
COAL!
New, 9139—Both Phones—Old, Prospect, 606
Fletcher Ave. & Big 4 R. R., Indianapolis

LEW SHANK
THE PEOPLE'S CANDIDATE
FOR MAYOR
Subject to the decision of the people at the polls on Election Day, November 2, 1909.
A man who will be Mayor not only in name, but deed and action for all the people. Just representation will not be withheld from the Negro in the affairs of the city.

Additional Stage News on Page Six.

W. A. Carter, manager of Carter's Jubilee Singers, was in the city Sunday.

Coates and Grundy, with their "Watermelon Trust," played to full houses at Baltimore last week.

Brown and Hodges are booked for the season of forty-two weeks over the Keith circuit, beginning with October 11.

The Thompsons—Lizzie and Thos.—are en route with the Congo King Co. Regards to all in and out of the profession.

H. La She, the marvelous novelty slack wire artist, en route with the Georgia Coon Shouters, sends regards to all friends.

The Lincoln Theater at Louisville, Ky., is under the new direction of John Overton, of Nashville, Tenn., and indications point to a successful season.

E. S. Cheevers, manager of the Temple Theater at New Orleans, La., has secured the efficient services of A. A. Moncrief as electrician and moving picture operator.

The Orpheum Theater at St. Paul, Minn., draws the color line, and is the only one in that city that reserves a special place for them, in the balcony, the three back rows of seats to the left.

Madame Leota Harris Blackburn, one of our recognized performers and former resident of Indianapolis, but late from Chicago, is visiting the city, owing to the illness of her aged aunt.

The Sunny South Company in vaudeville headed by Johnson and Wells, is still making a hit on the Orpheum circuit. Miss Wells is featuring "Down Among the Sugar Cane," with her usual success.

Mott Dukes sends regards to all friends. Mance McDaniel and Tim Moore are cleaning with their new act. Kate Price write Gertrude McDaniel, Elite Theater, Florence, S. C., Alonzo Peterson, music director.

Fred Newson, better known as "Jimmie Dick," and wife, Adlena Newson, have closed their engagement at the Arcade Theater at Atlanta, Ga., last month, and will open an engagement at Greenville, S. C. Regards to all friends.

P. G. Lowery, owner of P. G. Lowery's Enterprise, en route with the Wallace-Hagenbeck Circus, will entertain his friends in honor of his birthday at Texarkana, Ark., Oct. 11. THE FREEMAN and staff are in receipt of an invitation.

Dixon and White, the Comedy Duo, singers, dancers and comedians, are doing well at the Grand Theater, Chicago, Ill., leaving them screaming. Next week they open at Cleveland, O. Regards to Billy Butter, trap drummer, at the Star Theater, Pittsburg, Pa.

John H. Wickliffe, the Louisville trap drummer of the Pekin Theater, Cincinnati, highly entertained Young and Holiman, Indianapolis famous comedians, while playing Cincinnati last week. Young and Holiman have a great act, "In Bamboo Land," which went big in Cincinnati.

Mr. Tim Brymn is the musical director of "His Honor the Barber" Co., and the misspelling of his name in the Dudley write-up last week was a typographical error. Mr. Brymn is one of the greatest orchestra directors of the colored race. Remember the name, dear readers, Tim Brymn.

Johnnie W. Anderson, who was last season with the Mahara Minstrels, is busy arranging a red-hot vaudeville musical act to open the coming season. He has purchased a $200 bassoon, and will arrange all music for the act while in Los Angeles. He would like to hear from some of the old boys, care of THE FREEMAN.

Frank Kirk, the musical acrobat as Pan Handle Pete, wil close his tent show in two weeks. He is booked by Mrs. Goodwin to appear in vaudeville. He finds that the tent business is great if you have the goods. At nearly every performance he heard the remark, "Gee, Bill, it's worth a dollar. I could look at that fool tramp all day."

Fiddler and Shelton, while playing the Orpheum in Des Moines, Ia., last week, were not only a big hit of the vaudeville bill, but also a hit socially. They were highly entertained by some of the best citizens of beautiful Des Moines. Most notable was the stage dinner given at the home of Mr. E. T. Blagburn, city civil engineer. After a grand repast, toast and after-dinner speeches were then in order, and many a good story was told along the line of instructiveness. Fiddler received the prize for making the shortest speech, or telling of one he made to a large body of men, and the speech was "not guilty."

Among the guests were: J. H. Woods, M. T. Jones, J. H. Brown, W. H. Milligan, Grand Master of the State of Iowa, and a prominent fruit grower; Attorney J. B. Rush, formerly of Indiana; Dr. Williams, and Dr. Booker. We were also pleased to have Geo. Cooper, of the team of Cooper and Robinson, with us, but was compelled to go before the affair was well under way. I think it was 2 o'clock a. m., when we sang, "Should Old Acquaintances Be Forgot?"

THE MUSICAL EGGLESTONS.

At the Benefit Performance in Union Park theater Sunday evening, at Savannah, Ill., given for the motormen and conductors, the Musical Egglestons appeared in comedy and instrumental work, second to none heard at the park all summer. The gentleman and lady, who are colored people, present a splendid appearance, their costumes were natty and new, while their comedy made the audience laugh. This cannot be said usually for colored acts. The rendition of Les Misere on the cornet and trombone duets of the pair were very good and they are deserving of a place on any vaudeville program in the country.

ARCADE THEATER, ATLANTA, GA.

Cox and Cox are making a big success at the Arcade Theater, Atlanta, Ga., booking in new people every week. This week they have McNeal & McNeal in a return engagement, which is still a big hit with that song, "You Did Me Wrong." Cox & Cox are making a big hit singing "Ada Sweeter Than Sweet Potato," leaving the house in a storm, and getting four or five encores every night. Mrs. Cora L. Fisher, otherwise known as the Queen of Buck dancers, is making big success, singing "Lonesome" and "Good Old Rag Time." Mr. Lester McDaniel is our trick bicycle rider, and is also cleaning up. Mr. R. V. Cross, otherwise known as "Poor Boy," is making a great hit with his song, "Mammy, the Baby." Mrs. Cord Fisher would like to hear from her husband, Laurence L. Fisher, and that the whole company sends their best regards. Our proprietor and manager is Charles C. Bailey.

THE PEKIN AT MEMPHIS, TENN.

The Pekin is still in the lead; packed houses at each show. Mr. and Mrs. Goodloe were married three years, October 1, and they had a swell dinner for all the performers, and they received a number of presents and everybody wishes them much success. The last part of the week Happy Goodloe, our stage manager, put on "Lost Child from Africa," which was the talk of the town. The Goodloes would like to hear from the Taylors. Carrie Hal sends regards to Mable De Heard. Tenobia Jefferson sends regards to Nettie Taylor. Our musicians, Harry Jefferson, Eddie Walker and Walter Williams, sends regards to all. The Jennings send regards to Blanch Arlington. Mr. Goodloe is rehearsing for his new show for the road and is getting along fine. The name of the show is "Southern Belles." Rob Clark and Elnore Taylor write.

PEKIN THEATER.

Chicago, Ill., Special.

There is plenty of music and fun in the Pekin's bill this week and it is full of life from start to finish. The biggest laugh of the bill is probably "Davies & Cooper," a comic acrobatic act. From the time they get on the stage these two comedians keep laughter running with their amazing comedy falls and clown actions. McGloin & Shelley, those two dancing boys, playing a return engagement, were warmly greeted upon their appearance. These boys have become favorites at this house, this being their third engagement.

The two Johnsons have a neat little singing and dancing act, with a strong finish. Marie Doyle, singing and dancing soubrette, is a big hit. The Crossman Quartette closes and proved itself to be a most pleasing feature of the show.

THE SOUTHERN SMART SET CO.

The itinerary of the Southern Smart Set Company through Texas might well be termed a triumphal tour. Everywhere the company has been greeted by record-breaking crowds, leaving hundreds clamoring on the outside for admission. In Dallas we broke "Ben-Hur's" record for number of tickets sold, many persons offering as high as $8 for a single seat and were unable to gain admission. The white critics have been particularly friendly towards the company. Up to the present time we have not received one adverse criticism, and they have been unanimous in pronouncing it the best colored show ever in the South. The hospitality of the Texans seems unbounded. Everywhere the company has been sumptuously entertained—in Dallas by the Calhoun and Monday Social Clubs, in Fort Worth by Jones' Social Club, in Waco by the Elite Social Club, and a royal banquet by the Clover Leaf Club of Houston.

ABOARD ALLEN'S MINSTREL CAR

By PLEAS S. JENKINS.

We are again in dear old Georgia and the populace has feigned no forgetfulness of our past good show which is and has always been a guarantee of the future.

Jimmie Wise takes three and four encores nightly, singing "That's a Plenty."

C. Adams La Rose fairly sets the house wild singing "Shine on, Harvest Moon," assisted by our famous Dixie quartette, composed of Phillip Williams, first tenor; J. J. Perry, second tenor; J. W. Hamilton, baritone, and Norris Griggsby, basso.

Norris Griggsby sends regards to Bismarck Ferris, of the Floto show and wishes to hear from James Shaw.

H. S. Smith gets his nightly with his peculiar antics, singing "When You Got No Other Place to Go, Then Home, Sweet Home." He sends regards to all friends. G. B. Brooks sends regards to H. Q. Clark, John W. Mobley and R. O. Henderson.

J. J. Perry is singing "Down Among the Sugar Cane," with success.

J. B. Norton has put on a new first part. It is a complete success.

BRADFORD SEES CHARLES JOHNSON AND DORA DEAN, AND THINKS THEY ARE GREAT.

The American Theater was packed on Thursday afternoon, and it was an ideal New York matinee crowd that saw those two colored international favorites, Johnson and Dean. They make their reappearance after a long absence in all the principal cities of Europe. This act was the leading topic among the colored artists and colored aristocracy of New York, and it did the writer's heart good to see the warm welcome that this representative colored act got on its New York engagement at the American Theater. Johnson and Dean have a very classy offering, and they have a fine international reputation. This act is billed heavily in New York. The act ran as follows: First part. Johnson and Dean enter with a pretty little song, "I Wouldn't Leave My Little Wooden Hut for You." Mr. Johnson wore a black fall dress suit of the latest pattern, while Miss Dean wore a pretty evening coat of costly appearance, with a beautiful pair of diamond earrings in her ears, and presented a fine appearance. They finished the first part of their present offering with soft-shoe dancing a la Charles Johnson, to good applause. Second part. Mr. Johnson enters in salmon-colored broadcloth suit, and Miss Dean enters in a long train dress. They sing "Billy, I Love You," while Johnson does some wing dancing that caught the house. Third part. Mr. Johnson enters in a suit of an English soldier. I think the uniform of a private soldier—I am not positive, but I've seen the Canadian soldiers wear similar suits. Miss Dean enters in white tights, and they sing and dance, the song being "I'm an English Coon." Mr. Johnson did some clever and original dancing at the finish of his act that won the team a great many encores. The reason I have divided the numbers of Johnson and Dean's offering into parts is because they do their act like the white headline acts from England that the writer has seen. The act is great from a great many standpoints. Johnson and Dean represented all colored artists in Europe for a number of years, and they did it in a classy way. They also helped to make it possible for colored acts to receive large salaries, and they are still representing the entire colored race in a classy way. The writer thinks that Johnson and Dean are great.

A DAY WITH THE BERT A WILLIAMS COMPANY.

By Fiddler and Shelton.

During the week we played Kansas City we had the great pleasure of meeting the above-named show, and oh, what a week! The members of this company remind one of a big family, with a few old or older boys in it, of course. For sake of information we will mention a few of the old boys—Jess A. Shipp, Tom Brown, Charles Moore and Alex. Rogers, and we proudly mention those old boys, as we may term them—those old boys who have made the show business possible—those old boys who have worked in the heat of the day—those old boys who have come up from wagon shows to the top round of the profession, both as actors and authors. So proudly we mention Shipp, Brown, Moore and Rogers—excuse us, Alex., we know you are not as old as Jess.

Speaking of Jess, did you ever talk to him? Have you ever stopped and considered what he is doing and has done? Can you imagine what it means to have one of our race staging and producing a Shubert production? Too much can not be said of Jess A. Shipp and his partner, Alex. Rogers, and later on, at some future date, we will write at length of Shipp and Rogers.

But we are digressing. It is of the eve after the annual field day exercises we wish to write. Having a matinee, we could not attend, but from reports it was a grain affair. Running races, jumping, baseball and many athletic sports constituted the program, for members of the company only. Ed Toliver, a Hoosier boy, was the black horse in the race, and was successful in many of the events. Trainer Will Elkins lays claim to this new champion.

But the finishing touch was after the evening performance. We were invited guests—and we state right here it isn't everybody that secures an invitation to this affair—but being in Kansas City that week, by a little wire-pulling we were given the password. Well, to tell the truth, the entertainment furnished that evening by members of the company was of such no outsider could have seen the real merit and enjoyment. The can song, "Chink, Chink, Chinyman," the toe dance, "Bon Bon Buddy," the gallery and removal of noisy, obnoxious gallery gods—Lolyd Gibbs was put out because he laughed too loud. Tom Brown laughed so hearty he stopped the show. Then the old-fashioned quadrille was called by John L. Hill and Tom Brown.

Then the mad rush for the champagne punch. Then came the cry by Strut Payne, "All the ladies proceed to the banquet hall and the ball team will wait upon you!" And such nice looking waiters. Walter Hilliard, Will Elkins, Eckey Thomas, Sterling Rep, Lloyd Gibbs, Henry Troy and Ed Tolliver. Then the wind-up came, after an evening of dancing, eating and vaudeville. The vaudeville alone was a feature never to be forgotten. The boys began to harmonize, and some of the members of the glee club made the welkin ring. And how they did sing. If you could have seen the smiling face of the big Shubert star, Bert A. Williams, and the old boys, Jess, Alex., Tom and Charles Moore, beaming forth with this message: Thank Providence we haven't labored in vain, and let us labor on, "lest we forget."

RAY & WILLIAMS' BIG CREOLE BELLE'S CO.

We are in our third week at the Casino, Hoboken, N. J. Miss Mamie Furbur has been sick and unable to work Friday and Saturday of last week, but is with us this week. The company was glad to see her back. Walter Usher, better known as apus, has joined us this week and was a big hit on our Monday night opening.

The members are: W. H. Ray, Mamie Furbur, Midget Price, Harry L. Williams, Etta Tross, Walter Usher, Clarice Right, Nellie Cisco, Walter Hill, Annie Jones.

GEM THEATER, MEMPHIS, TENN.

We have been showing to packed houses at every performance. Our stage manager, Willie Toosweet, was much pleased with another one of Miss Lulu Toosweet's plays, entitled, "Under the Jungle Moon," which was a scream.

Our soubrets, Floyd Fisher and Susie Cook, send regards to Willie Owens. Our manager sends regards to High Henry Hunt and Patti Show.

THE DELICATE POSITION OF WHITE AMERICAN VAUDEVILLE PERFORMERS.

By SYLVESTER RUSSELL.

Special to THE FREEMAN.

Each actor of the great body of performers upon the stage throughout the civilized nations of the earth constitutes the enormous proportions of the amusement profession.

Such a vast body as a whole is never sectarian and they mingle internationally. The seekers of amusement, the public, care not one tittle about the lives, the color or the nationality of the performers who appear on the bill to amuse them and, in America, if there is any preference at all, they would rather see colored performers because of their rare gifts as singers and dancers. If then, the public has no especial preference, it will be the duty of all grades of American managers to maintain an independent policy, an attitude suited to the people without fear of revolt or any intimidation whatever, of dictates that may be set forth on the part of any certain linked class of actors that may oppose other actors on account of race, creed or color, or in opposition to the desires of any management to provide a complete popular variety of every living assortment of human beings who make their living as performers. Apparently, the very delicate position in which a certain organized class of white actors have been masquerading places them, temporarily, we hope, in the light of a retrospective paradox, whatever that may infer and whatsoever it may claim as its own. And with a tragic touch of delicacy we are boldly serving up a remedy that will reach the vital spot of every opposing element. Strategy will not cure the malicious arrogancy of prejudice or greedy opposition. Hence the colored vaudeville performer will be content to hail class opposition as a commonplace open warfare. The big actors of the colored race at this modern, prosperous time of fame, finance and intelligence, care nothing about class or color among actors. Surely Walter Kelley would not be the headliner on a bill if Bert Williams were mentioned on the program. The White Rats, like many labor organizations, has often made mistakes which many managers have taken advantage of and where intelligence has looked down with pity upon an organization that is based on color, the opposing of a performer whose color is black to be given an equal chance in show labor that they may reap more than their share as white fellows. But total ostracism of the colored performer on the American stage will never be. The public wants them and the best managers in the country are going to give them a chance to play.

It is not given that any organization that will oppose any certain race of actors or bluff the managers who hire them and feed them, shall have anything short of a rocky path of fame. It is a God-given principle of the colored race that they are not opposers of humanity. Manager Robert Motts of the Pekin Theater of Chicago, the first colored theater of America, played two teams of white performers last summer, who, to my personal knowledge, have been headliners at Keiths' in New York and Boston. If prominent white performers are compelled to come to a colored manager for work, to appear before an all-colored audience, that really doesn't enjoy their style of work, except to allow them a human hearing in behalf of charity, is it not more than meet that white performers should not be cordial to us, the African decent of the lowly.

At Chicago, white performers have been threatening a strike throughout the electric theater circuits. No colored performers will be in it nor concerned about it, but it is reasonable to believe that many of the poor white actors would be willing to have the colored actors in colleague with them if they (the white actors) were not affiliated with the White Rats as a biased party. And this is no plea to be linked with white actors organizations at all. The present position of colored performers is to be at present neutral. But as free men colored performers have a right to do as they please; they could even be strike breakers if they choose, but I would not advise it. I assert this because I was recently approached by a member of the new Chicago colored actor order of "William Goats." I think they call themselves "Goats," however, I was interviewed by an actor whose intelligence I think mighty well of. He told how colored actors have been approached by a white actor organization lobbyist to induce them to sign an agreement appertaining to the strike in the interest and favor of white actors.

And let me say right here that any colored actor who is foolish enough to sign a white actor's organization paper ought to have his hide thrashed.

To sign may not do a colored actor any harm, but it would certainly not do him any good whatever, except to certify that he is an ignorant ass. The small still battle between color differences is apparently on anyhow, and the thing for colored performers to do is to keep up-to-date, keep among themselves and deal with decent white and colored managers. The delicacy of the situation has now fixed the ordeal that white performers will have to be treated individually by their colored stage associates, according to their size; if the ground to be trodden upon is muddy let it be sodded and let each party tramp on their merits and on their own ground. If it were not for the White Rat color policy, then the white vaudeville performers would be able to look upon their equal and superior colored associates in business as a strong basis of consolidation for any cause or purpose whatever that might be entered into for the upbuilding of the vaudeville profession. Inasmuch as the poor white actors in the case are in a more pitiable position than the poorer element of colored performers, who are not quite so desolate and numerous, the colored performers can wish them Godspeed and a happy sojourn on the strength of White Rat policies.

I may be wrong, but White Rats have put it so strong so often that it has to be harped upon now unfortunately as one disgraceful song in ragtime meter. Goodnight, White Rats. May your policies continue to bleach until they become as white as snow and may the delicate places of the poorer white vaudeville performers on the lower floor, never fall through.

DEAR OLD DEHOMEY IN CHICAGO.

The old stroll is illuminated. Everybody is in their fall clothes. The regular excitement is at its limit. The small shops are having their own troubles just about now. Bert Williams' Company is "Mr. Lode of Kole," has put a crimp in the business. Others are local troubles. What's more there's likely to be some exciting changes. Anyway everybody has got on their full fall overcoats and a question mark hanging on their winter bennie, wearing a smile "I don't care."

* * *

Our Sidney Perrin is ready to hand out another dose. Sid says he doesn't care, it's a matter of money with him, as he was the original fall guy for everybody. Now it's his turn and he doesn't care where the blow falls.

* * *

Every one has to take his hat off to the manager of the Grand, they have given more acts a chance to break in, in their house than the whole Crawford circuit put together. Twenty-four green acts in one month is the world's record. The funny part of it is that twenty-three of them had been canned off after the first performance. The only one of them to ease by was Green and Stewart, a scratch team. The blacksmith is busy working overtime on their medals. The Grand has a complete signal code that can't be beaten when an act falls flat, the leader of the orchestra, Mr. Sweatman by name, strikes up a sweet little rag, entitled, "I'm going to exit," you will see Mr. Manager come strolling down the aisle. That's a plenty when you hear the orchestra strike up that little tune, "I'm going to Exit," and end with "That's a Plenty." Go around in the alley and you will see the original packing up but no place to go.

* * *

The only two Big Wheel shows crossed one another here Sunday morning, "The Red Moon" passed through, going to Milwaukee. Mr. Lode of Kole stopped over to play a while.

* * *

Mr. S. H. Dudley must have a good show this year or else Bradford had a bad wild night before he reviewed it. Anyway everybody wants to see Dudley have a good show, as nobody can beat him playing the kind of a show that fits him.

* * *

Their's something wrong all the way around. No mail, no press notices from New Orleans, Seattle or Honolulu. It is wished by many of THE FREEMAN readers that the main office put one of their scouts on the matter and put our hearts at ease once more.

* * *

Ha! Ha! The tickets have at last arrived for the big theater party that yours truly, Juli Jones, Jr., has been invited to attend with a body. The reading on the tickets is funny, but I guess it is all right. The tickets are not numbered nor do they specify any particular seat. Simply says Gal., third floor, any seat, elevator out of order. Notice! Ladies can wear their hats during the performance. Don't pay any boy over five cents for peanuts.

* * *

Carlisle and Baker are due in the city soon to arrange for their show in London. If they live up to one-half of their advance promises, they will outstep any of the young stars that have appeared in many moons. Anyway, we are great waiters to see.

* * *

Joe Jordan is off again with his Pekin Students. What's more, he is on the main track this time with an arm full of good paper.

* * *

The Goats at last landed the Pekin Theater for their midnight ramble. This organization has begun to make the same real noise as they are always in some kind of trouble, but always come out on top with the money that they have shifted around in some way. Now their is a trunk mystery. Oh, yes, what about that trunk and what's going to be done about it?

* * *

The Gaither theater at Cincinnati, O., has severed it's connection with the Chester Amusement Co. and hereafter will book through Doyle. It's a good change all the way around as the Chester Amusement Co., had a contract on their hands that the United Booking Association could not have made good, and that is booking two houses in the same city and in a stone's throw of each other. The Chester in turn took the Barrett in St. Louis, so what was lost was gained.

* * *

Marsh Craig, the great colored contortionist, had an experience with a monkey that he will hardly forget, and neither will the audience. It happened in Columbus at the Colonial Theater, on William Morris' time. The monkey is bravely billed as the "Man Monkey." He imitates everything on the bill. Craig was on, doing his tricks. The monkey took a great interest in Craig's work and watched him for two or three days when the climax came. The monkey was allowed to go around at liberty as he was the pet of every one. Just as Craig walked out to make his introductory bow, the monkey beat him to it, bowed and went right at Craig's tricks. There was no way of stopping him and the house was in an uproar. The monkey did every trick that Craig did and some of them better. Craig's wit saved him. After the monkey got through and bowed and the house got quiet, Mr. Craig stapped forward and announced that his cousin from Africa had done all that was to be done. That brought down the house.

C. V. B. A. SPECIAL COLUMN.

For Use of All Members of C. V. B. A. No. 3.

ORIGINATED BY BRADFORD.

The new club rooms at 507 6th avenue are great.

* * *

Brother Bradford sends best wishes to all travelling brothers.

* * *

Wesley Norris appears now alone in vaudeville and is the hit of the bill.

* * *

Letter received from J. Frank De Lyons of Red Moon Company. Very encouraging.

* * *

Members in New York send greetings to our worthy president, Mr. Leon Williams.

* * *

George Hillman's Carolina Four, week of October 4, York, Pa.; week of Oct. 11, Bloomberg, Pa.

* * *

Remember, brothers, that Brother Joe Britton is the originator of that famous catch word, "Hows that."

* * *

Wangdoodle Four, all members of the C. V. B. A., was the hit of the bill last week at S. Norwalk, Conn.

* * *

Brother Deas is the first brother to present photographs, framed, to C. V. B. A. of his act, Deas, Reed & Deas.

* * *

Murphy & Francis were the guest of the Brittons while in Boston last week. All are members of the C. V. B. A.

* * *

Do not forget the souvenir reception of the C. V. B. A., second week in January, 1910, at the Madison Square Garden.

* * *

The C. V. B. A. subscribed for The Freeman for one year and begs to acknowledge the originality of this column through the writer.

* * *

The Brittons returned to New York on Sunday where they are to play at the Fulton Theater, Brooklyn, week of October 4, 1909.

* * *

Attention, members! Have you a C. V. B. A. button? If not, write to Secretary Frank B. La Motte and he will see that you get one.

* * *

The club room widows are decorated with flags and bunting and look very pretty on account of the Hudson-Fulton celebration.

* * *

Brothers, special attention is called to an acrobatic feat performed and originated by Brother Sam Davis, of Davis & Walker, and any brother who does Brother Davis' original trick is purloining same from his original act. I mean the trick where he spins on his head.

* * *

Hill & Hill, week of Oct. 4, Newark, N. J. Globe Comedy Four, Danbury, Conn. Georgia Campers, Lubin, Philadelphia, Pa.

* * *

Bro. Leon Williams, of the Dixie Serenaders, reports that his act was the hit of the bill while at Bennett's theater, Montreal, Canada.

* * *

Letters are being received daily by Secretary La Motte from all parts of the United States and of the world from vaudeville performers desiring to become members.

* * *

Fiddler and Shelton say they do not know when they will be in New York, as they are making good everywhere they go, according to the report that Secretary La Motte receives.

* * *

Paul Floyd and Miss Tennie Russel are playing some big time with their new act. Week of Oct. 4, Lynn, Mass. Miss Russel deserves a great deal of credit for her sweet singing.

* * *

Black Prince, of the Alabama Comedy Four, returned on Saturday after a tour and paid a visit to the C. V. B. A. headquarters and made it pleasant for those who were there.

* * *

Traveling brothers kindly send your photographs of your act to new club rooms, 507 6th avenue. Prices of frames can be had by writing F. Lamotte, secretary. Get in line, brothers.

* * *

Among the many visitors who called on Sunday, Oct. 31, 1909, at C. V. B. A. headquarters were the following: James Reed, Wesley Hill, Joe Britton, Dan Michaels, William Ball.

* * *

Brothers, this is your column. In case of sickness on the road drop a postal card to The Freeman, care C. V. B. A. column. It will stop any delay. The Freeman is read by everybody all the time.

* * *

Mrs. J. P. Parker, formerly Miss Lulu Stanley, late of the Black Hussars, is running a theatrical rooming house for colored vaudeville actors at Albany, N. Y. Address posted at C. V. B. A. rooms.

* * *

Brother Clermonto reports bad unsanitary dressing rooms for colored artists at Jersey City vaudeville theater. Beware of Jersey City, brothers. Try and look out for your health. If you have anything to report do it here.

* * *

A big whist tournament is going on at the club rooms and some handsome prizes have been put up by a New York jeweler. Brother Sam Davis used his influence to get the prizes for the C. V. B. A.

* * *

Ray & Williams' Musical Hussars, members of the C. V. B. A., were presented with a large boquet of flowers by the Creole Belles of their company at Sacred concert given on last Sunday evening under the management of Ardeer & Care, at the Palace Hall Theater.

* * *

The secretary has just received a very interesting report from traveling deputy, Bro. J. Lenbrie Hill, with appreciations and doctor's certificate for four new members for the C. V. B. A. The association thanks Bro. Hill for his good work and may success crown all of his efforts.

* * *

A short time ago the Brittons and Cook and Stevens played in Toronto, Canada, the same week, both acts going very big. The Brittons played at Wm. Morris' Majestic Theater and Cook and Stevens played at Shea's Theater, United Booking office time. Something unusual for Toronto, but it goes to show that colored acts are in demand by the public. It was a joyous meeting, as Britton and Cook and Stevens are all members of the C. V. B. A. Association, so brotherly feeling prevailed all that week. C. V. B. A. is a grand organization.

* * *

A bill reached the C. V. B. A. club rooms and is hanging in the reception room, announcing W. H. Smith's All Star Vaudeville Co. at the Temple Theater, New Orleans, La. The company was made up as follows: Williams and Stevens, comic impersonators; Bessie La Belle Malone, phenomenal baritone, styled the girl with the golden voice; the Jalvans and their toys; two Johnsons, singing, dancing and talking artists; Joe Sims, comedian, who talks about the White House; Maxwell, comedy bicylist; music by Prof. Robichaux.

* * *

The C. V. B. A. Association used good judgment in the selection of their present rooms on 6th avenue, and must be given great credit in the good, common sense that they showed. The rental is reasonable and in proper keeping with this young organization. Let it be hoped that they stay in their present location until the treasury can stand to make another move. Other brothers traveling should thing this over and write your own opinion on the matter to Mr. Frank Lamotte, secretary. The present rooms are fine and much credit must be given to the temporary house committee on account of the economy they are using and have used. This this over, brothers.

THE PROFESSION AT MILWAUKEE, WIS.

Washington and Jones were headliners at the Crystal last week.

The Red Moon Co., headed by Cole and Johnson, is packing the house at the Bijou Theater this week. They are the finest.

Master Louis Vader, the boy monologist, is playing dates with much success with Will Cooper's Bunch of Chocolate Drops Co.

A reception was tendered to the Red Moon Co. at Young's Hotel last Thursday evening. A good time was had.

Miss Grace Jackson, of New York, is identified with the Friend Stock Co. indefinitely at the Schubert Theater.

THE FREEMAN

Can be found at Camden, N. J., 974 Ferry avenue, with J. J. Holden.

Additional Stage News on Page Six.

WHERE THE FREEMAN CAN BE FOUND IN NEW YORK CITY.

Frank Jackson, 340 W. 41st street; B. Rosenbaum, 568 Seventh street; C. J. Gary, 131 W. 53d street; Robert Shields, 228 W. 4st street, and James J. Lahey, southeast corner 28th and 6th avenue.

ROUTE.

FIDDLER AND SHELTON—Week of Oct. 10, Orpheum Theater, Minneapolis, Minn.

COLE AND JOHNSON'S "RED MOON" CO.—Grand Theater, St. Paul, Minn., week of Oct. 10.

"A RABBIT'S FOOT" CO.—Jackson, Tenn., Oct. 10, 11; Corinth, Miss., 12; Booneville, 13; Tupelo, 14; Okolona, 15; West Point, 16.

BROWN AND HODGES—Slater's Theater, Pottsville, Pa.

BLACK PATTI MUSICAL COMEDY CO.—Wichita Falls, Tex., Oct. 11; Anson, 12; Cisco, 15; Brownwood, 16.

SUNNY SOUTH IN VAUDEVILLE WITH JOHNSON AND WILLS—Week of Oct. 10, Orpheum Theater, Kansas City, Mo.

BERT A. WILLIAMS CO.—"Lode of Kole"—Chicago, Ill., beginning Oct. 3, for three weeks.

THE EGGLESTON COMEDY MUSICAL DUO.—Week of Oct. 11, Chicago, Ill.

BOWMAN AND ST. CLAIRE.—Week of Oct. 11, Victoria Theater, Wheeling, W. Va.

RICHARDS AND PRINGLE'S FAMOUS MINSTRELS, under the personal direction of Holland and Filkins.—Abilene, Tex., Oct. 11; Stanford, 12; Haskell, 13; Seymour, 14; Wilchita Falls, 15; Inanah, 16.

THE FREEMAN POSTOFFICE

Notice.—Persons whose names appear in the following list will kindly send for mail, as the names will appear four times and then returned to writer or dead-letter office. It would prevent delay if all performers would send route from time to time and letter could be forwarded at once.

Gentlemen's List.

Francis, Tom
Harris, B. H.
Smith, Speedy
James Stafford, Eddie

Ladies' List.

Whitman Sisters

Williams' Shaving Soap

yields a rich, cream-like lather.

THE J. B. WILLIAMS CO.,
Glastonbury, Conn.

Lincoln Theatre,
LOUISVILLE, KENTUCKY,
Leading lady wanted at once. Must be able to take leading part in any sketch and sing. Address all communications to Louis Simons, Manager, 307 West Market street, Louisville, Ky.

THE STYLE
Millinery Company,
221 Indiana Avenue.
EVERYTHING IN THE LATEST CREATIONS OF LADIES HEADGEAR
We invite your inspection of our goods. Compare our price. Courteous treatment to all.

J. & K. Shoes
Fit the Arch, $2.50 to $5.00
We are now showing all the new styles and lasts in Fall and Winter Boots for Ladies. All colors in Slippers for Evening Wear.
J. & K. Ladies' Shoe Parlor,
30 North Pennsylvania St.
FREE SHINES

THE STAGE

WHAT THE COLORED VAUDEVILLIANS ARE DOING IN NEW YORK AND THE EAST.

By Bradford.

Jones and Black are certainly in right,
Both speak of old England with delight;
But they were glad to get back to their native land,
And they are dancing on the I. B. A. to beat the band.
(Keep this one away from Sam Davis.)

The Bradfords work every week some place.

Ringer and Bunch are still doing nicely.

The Bruces are still playing the I. B. A. time.

Harry Wellmon sailed for England Tuesday.

The Parquettes are still doing nicely around New York.

The Brinkleys are making a big hit around New York.

Scott and Whaley are back in New York, looking fine.

Miss Allie Vaughner is thinking of going into vaudeville.

Joe Britton was a visitor to C. V. B. A. headquarters on Sunday.

McKissick and Shadney report big success from around Pittsburg.

Miss Ethel Hillman, of the Hillmans, is expecting another heir shortly.

The Roys are still busy. They haven't lost any time around New York.

Ringer and Bunch have got things their own way around Pittsburg.

Davis and Walker are preparing to play on the United Booking Offices time.

The Hatches are doing lovely. They have got the goods, and Joe is a good hustler.

The Brittons went big at Toronto. They always go big everywhere. How's that?

Williams and Walker's King and Bailey Chocolate Drops are going big on the I. B. A. time.

Hallback is working all the time.

The Jolly Prices are busy around Boston every week.

Lemonier and Wilson are working every week around New York. Go on, Tom; you've got 'em.

John Vaughner's past history will appear in The Freeman soon. Bradford is going to interview him.

Madam L. R. Jones, prima donna, is under the direction of F. Lamotte. This lady has an elegant voice.

J. Harry Jackson will open his theater soon. Sam Davis may act as general manager for Mr. Jackson.

Al Watts is thinking seriously of going West. He has got some good live offers from agents and managers.

Montgomery, Bass and Creed, or the Montgomery Trio, are playing with great success on the Gus Sun time.

Arthur Wilson, of Lemonier and Wilson, has got a new raincoat, "a peach." Hurry up and catch him, Tom.

Allie Gilliam is still with the Sunny South company. They were at Minneapolis, Minn., a short time ago.

Arthur Rhone is on the bill at Archer and Carl's first Sunday night concert. Rhone is a big hit in New York City.

Dan Michael is rioting them at the Atlantic Garden week of September 27. He is a big hit with the Majestic Trio.

McKissick and Shadney, Jones and Sutton and the world's famous Reese Brothers are doing great in Pennsylvania.

Black Carl and George Archer will become managers and originators of the colored theater in New York which opens soon.

Bob Slater has his big girl act for Germany nearly complete. He only needs three more girls, and then they will be off for the old world.

Al Stearns is still busy in and around New York City, being an extra added attraction on all bills during the Hudson-Fulton celebration.

Josephine Gaines, sweet singer, is at the Seventy-eighth Street Theater, Yorkville Hippodrome. She is from Ohio, and is indeed a great singer.

Scott and Whaley, those two sure-fire hit comedians, look prosperous. Their trip out West was a great success financially and artistically.

Manager Rosenquest has a colored trio at the Fourteenth Street Theater this week. The writer told you all so. The public demands colored acts.

Mrs. Sam Davis has a rich uncle living in Colorado Springs, Colo., and Sammy expects to visit the Springs soon by special request of Mrs. Davis, uncle.

George Archer is still at Hammerstein's Victoria Theater. All of Archer's acts are booked solid, and George's face wears the smile that won't come off.

Smith and LaRose are still doing well around New York. When the writer met John Smith on Saturday he showed him contracts for twenty weeks big time.

Jones, Grants and Jones are booked to appear at Proctor's Theater, Newark, N. J., shortly. Their act has been the hit of most every bill they have played on.

Rosa Payne, Ella Smith and Flora Jones, Three Dusky Roses, played the Scenic Theater, Hartford, Conn., and were a hit—in fact, the hit of the show.

Frank Clermento desired the writer to state that he did not lead No. 2 Band with Rusco and Holland Company, but he did lead No. 1 and 3 Band with that aggregation.

The Webbs, Ora and Richard, leave for Chicago September 30, where they have got fine bookings. They have arranged a clever offering, and should be a big hit in the West.

John Rucker is scheduled for the Lyric Theater, Hoboken. Rucker says that Sig Wachter did it. Well, John and Wachter understand each other. Rucker is a riot in vaudeville.

Lillian Bradford, of The Bradfords, received a letter from her father at Denver, Colo., stating that he desired her to be ready at most any time to take deeds to valuable property that he holds in her name. That Bradford act is lucky right now. First they win a lawsuit in New York City for $200, then they get word that Lillian has got plenty of property in the West.

Clemo Harris puts on a minstrel show with seven people at the One-hundred-and-forty-third-street Theater shortly. Clemo is a great comedian as well as a good contortionist.

Wesley Norris and Stella Wiley have dissolved partnership. Wesley Norris will work alone in his own original singing, talking and dancing act. Mr. Norris will work alone indefinitely.

The Brooks Trio, Him, She and I, opened at the Pastime Theater, One-hundred-and-tenth street and Fifth avenue, New York City. They did fine at this house. The manager liked their act.

George Williams and Tillie Smith left New York for Chicago at 5 p. m., Thursday, September 30, from the Grand Central Station. C. V. B. A. members in New York City gave them a grand send off.

There are more colored vaudevillians working around New York City right now than ever before in the history of vaudeville. Remember, the writer says that all colored acts are good, and he can prove it.

The Prampins, Harry and Laura, are doing fine around New York. Dear readers, as soon as the writer can get Harry Prampin still long enough, he will get his history for readers of The Freeman exclusively.

Banks and Billy Boy are getting in nicely with the New York agents. Billy Boy formerly played the piano opposite Buschatzke's at North Beach for two seasons. This is a new act, but they are both great comedians.

Scott and Whaley wish the writer to announce that they sail for England in October to play the Barrasford tour. The writer predicts success for this clever pair in any land at any time. Scott and Whaley always make good.

Dave and Gussie Smith are making the hit of their lives. They are playing on the People's vaudeville circuit, and reports of the act are fine. Gussie Smith is a petite little soubrette, and Dave Smith is a clever comedian.

F. Robinson's Southern Quintette played at the Park Theater, Philadelphia, last week, and took four bows nearly every show. There were six acts on the bill, so you see they went some. The Southern Quintette always makes good.

Brown and Gaines are working every week. Nuff said. But wait. Brownie has got five brindle bull puppies, and he presented Al Sutherland with one of them. The writer would like to have one for Mr. Elwood Knox. He'd call it Freeman.

Dic De Croom reports big success with the Hudson-Fulton celebration committee, the committee having left everything in this young man's hands regarding colored attractions on board the big battleships. De Croom deserves all the success he is having.

Frank and Etta Clemonto are doing fine, and have several good weeks' work booked ahead. Frank and Etta have got some original material in their act, and Etta Clermonto has got a barrel of clever personality. You can steal any part of an act, but you can't steal personality.

On Monday of Johnson and Dean's opening, the American Theater, Eighth avenue, was congested with colored artists, all holding tickets to see that record-breaking act. Johnson and Dean are causing as much talk among the colored artists in New York as the Hudson-Fulton celebration.

Griffith B. Wilson, the original "Snake," has several good offers from managers and agents in and around New York City. He is rapidly regaining his health, and expects to be in harness again soon. Mr. Wilson sends best regards to Marsh Craig and all friends in and out of the profession. Griff is clever.

Bill Bradley, the money king of New York vaudeville, is again at work, but not in vaudeville. Bill is surveying some land in New Jersey that he just bought. Oh, you got plenty money, Bill Bradley! He has only been in New York a short time, but his progress in the Eastern theaters is astonishing everybody.

Well, Saturday, September 25, was the first day of the Hudson-Fulton celebration, and John Rucker, Scott Joplin and the writer went to the New York City ferry at Forty-second street to witness the naval parade. The crowd was awful, but they managed to see it all and get out of that big gathering with their lives. Oh, you Hudson-Fulton celebration!

I saw Irving Jones standing in front of the Knickerbocker Theater, on Broadway, Wednesday. You all know Irving Jones, of Jones, Grants and Jones, who recently joined hands again after a long separation, and the reports on this act have been grand. Jones, Grants and Jones are a big hit everywhere, and they are working everywhere on the United Booking Offices time.

Miss Muriel Ringold is now appearing with great success with Miss Josephine Saxton and her "Kinky Girls." Miss Ringold is a clever comedienne, and will be remembered by the readers for the great comedy she did with several big colored shows. Miss Ringold is very clever and a crackerjack worker. She gets better every time the writer sees her. Murial Ringold is a hit anywhere.

Lemonier and Wilson have got a funny original gag in their act, "Fun at the Governor's Mansion." Wilson asks Lemonier if he has ever waited on the table before, and asks him how long he has been waiting table. Lemonier studies a few minutes and says: "Why, man, I waited on Hudson-Fulton." It was a timely gag, and caught on with the big house at Yonkers, N. Y. Lemonier and Wilson are original.

Henry S. Creamer, colored lyric writer, has written more lyrics to the knowledge of the writer than all the other lyric writers put together. Henry S. Creamer is the greatest lyric writer in the world, white or black. He is at present writing for the Gotham Attucks Publishing Company. Creamer lately wrote Miss Marie Cahill's big hit, "Doctor Bill." Oh, you Creamer! They all acknowledge you king of colored lyric writers.

Paul Floyd and Tenie Russell report great success, and they are only in New York to get their gorgeous wardrobe for their new act, when they will return to the New England States, being booked solid. The act finished nineteen weeks' work last week at Taunton, Mass. Their new time starts at Lynn, Mass., week after next. The writer thinks Tenie Russell is one of the cleverest colored women in vaudeville, and Paul Floyd is one of the neatest of neat colored artists. Bradford caught Paul Floyd at Fort George, N. Y.

"Well," says Sam Davis, "where does Bradford find all these acts?" Well, Sammy, here's another one just landed in New York, and they have got the goods. The writer was invited over to a New York gymnasium to see the Garcia Brothers, or Los Cubanos, in their sensational aerial act. This great colored novelty act performed the most difficult and seemingly impossible feats with the utmost celerity. Sammy, it was a colored circus act. Their rigging is up to date, and what they can't do on trapeze while in the air ain't worth doing. Los Cubanos (three Garcia Brothers) will be heard of again soon around New York. They impressed the writer as a really great novelty. Watch Los Cubanos. Their present address is 225 West Eighteenth street, care of Mrs. F. B. Jones.

"Cooper," premier colored ventriloquist, is in New York. Cooper came into New York City this week to see after some new electrical effects for his already wonderful act. Cooper has been playing the John Quigley New England circuit, and has been an added attraction every place that he has played, and all the newspapers praise Cooper highly for his artistic work. Well, it is very good to see a colored novelty act making good. Cooper plays at the Scenic Theater week of October 4, Waltham, Mass.; Scenic Theater, October 11, Malden, Mass. Cooper has got a real novelty hit—that's the answer.

Cleo Desmond and Ray Bailey, who style themselves as colored comediennes, are two very clever colored women. Rachel Bailey was formerly of The Baileys having played every circuit of any note in the United States with the late John Bailey. Her present partner, Miss Cleo Desmond, was formerly with Harper, Desmond and Bailey. That trio played all the leading vaudeville circuits during its existence. These two young ladies have had plenty of vaudeville experience, and both have a fine stage appearance, and can sing, dance and talk. They are making good in the East right now.

JOHN RUCKER,
The Original and Only Alabama Blossom.

Interviewed by BRADFORD.

John Rucker, the one and only original Alabama Blossom, was born in Murphysboro, Tenn., thirty-three years ago, and reared in Huntsville, Ala. John Rucker got his schooling in the old school of American artists. He served his apprenticeship and got his first schooling as a comedian under that great minstrel king, Mr. Al G. Fields, of Columbus, Ohio. John Rucker served twelve years' apprenticeship with Al. G. Fields' white minstrels. He joined Al G. Fields' Famous World's Negro Minstrels in 1894, and remained with that organization two theatrical seasons as principal end man, and he now has in his possession in writing Mr. Fields' personal reference regarding how valuable a member he was of that organization. He next starred that greatest of all colored musical dramas, "Darkest America." After joining it in 1897 he retained his position as star of "Darkest America" for four seasons, playing the part of Uncle Amos Jackson, a part that will never be forgotten in the annals of Negro shows.

When John Rucker first joined Al G. Feilds' "Darkest America" in 1897, that gentleman was the sole owner of that company, and he remained manager for two theatrical seasons. Then John W. Vogel secured possession of "Darkest America," and still retained John Rucker, for his able work of the two preceding seasons had established him with "Darkest America."

John Rucker then joined Rusco and Holland's Georgia Minstrels. This was in 1899. His position with that company was one of the principal end men and also one of the stars. Rucker remained with the world's famous Georgia Minstrels for two theatrical seasons, as his show scrap-book and his press notices while with that company. They are well worth time to look over.

John Rucker next joined Black Patti's company of world-wide renown as principal male star. He joined the Patti show in 1902, and for the following three seasons held that important position of leading comedian to the most successful female star the colored race has ever produced, making in all a total of four theatrical seasons with Voelckel & Nolan.

In 1906 John Rucker joined the Dandy Dixie Minstrels as star of that aggregation. This was also under the management of Voelckel & Nolan. His stay with the Dandy Dixie show was short, for after a half of a season with that company he closed at New Orleans and returned to New York City.

He next joined the late Ernest Hogan's "Oyster Man" company as co-star, playing opposite comedy star part with that beloved, great and glorious colored actor. John Rucker and the late Ernest Hogan got along like two brothers, and when the writer saw the "Oyster Man" company in New York at the Grand Opera House, where the late Ernest Hogan played his last engagement, he thought that Ernest Hogan and John Rucker were the funniest two men he had ever seen on the stage together, especially in the contribution box number and the raft scene. Those who scenes will always live within the writer's mind, so cleverly were they depicted by Ernest Hogan and John Rucker.

After the retirement of Ernest Hogan from the cast of the "Oyster Man" company, John Rucker still remained with the company, and played the leading role in several large Eastern cities, including New York, Boston and Providence and the press, public and managers were high in their praise of John Rucker, the Alabama Blossom.

John Rucker's next important starring venture was when he played at a One-hundred-and-twenty-fifth street theater, New York City, for a run. The writer also saw this show, which was very clever, and was known as John Rucker's Own Minstrels. This was John Rucker's last starring event with a big colored company, unless the big colored act that Rucker starred in at Henderson's Coney Island on the bill with the writer can be classed as a colored show. It was a big hit, and was one of the hits of that bill. The writer had to follow that big act on the bill at Henderson's, and can vouch for the success of the same.

John Rucker's successful vaudeville engagements are history in themselves, but wait a moment, dear readers. John forgot to mention something that I beg permission to mention. When John Rucker played that part of the just-on-time hero in Stair and Havlin's "Stain of Guilt" company, he made one of the biggest hits of his life. The writer caught the show three times in one week at Milwaukee, Wis., and those parodies of John Rucker's went bigger all the time, and when John drew that razor on the villain to save the heroine's life in the second act at the finale of the act, why, he made himself famous in the beer city.

Speaking of John Rucker's vaudeville tours, he played his first important engagement in vaudeville booked by Mr. Jule Delmar, of the United Booking Offices of America, on June 26, 1906, at Keith's Theater, Cleveland, Ohio. Note he only played a half of the season of 1906 with the Dandy Dixie Minstrels, as stated previously, before joining the "Oyster Man" company in 1907. He made his initial bow to a New York vaudeville audience at Keith and Proctor's Union Square Theater with great success, and he has played vaudeville almost continually ever since, with greater success than ever.

John Rucker was married in 1900 to his present wife, who was formerly Miss Estella Brown, of St. Louis, Mo. Mrs. Rucker is a pleasant conversationalist, an excellent housekeeper, and a general helpmate to her world-famous husband. John Rucker and Mrs. Rucker were united in the holy bonds of matrimony at New Orleans, La., their wedding being one of the grandest affairs in the history of the State.

John Rucker is a very pleasant man to talk to, his conversation being interesting as well as clever. When the writer interviewed him at his palatial residence, 120 West Twenty-seventh street, New York City, John Rucker was very easy to approach in regard to his history for THE FREEMAN. He was a little reluctant, as he never seeks notoriety, but the writer soon convinced him that he was not doing anything notorious, but simply adding to the history of great colored artists published only by the Indianapolis FREEMAN.

John Rucker is really a fine fellow, not being like some artists of his high-class caliber. John has always been just plain John at all times, and during all the years the writer has known John Rucker he has never impressed him as being big-headed—a fine trait to possess in the show business.

John Rucker has always played single handed, except the two seasons with the late most eminent Ernest Hogan, and during all his consecutive years as a star he has always been successful, making himself one of the most successful Negro stars ever seen on the American stage single-handed.

Another excellent trait that John Rucker possesses is that he has never been known to kick the under dog, or, to put it more plain, he has never been known to give a brother artist a dirty deal. He is charitable to those who deserve his charitable deeds. He also has money and property, a loving wife and a faithful, clever one.

We hope John Rucker goes on and on indefinitely. His name will always live in the history of America's Negro theatrical stars. He is an active member of the C. V. B. A. We, the entire colored race, artists and others, need more colored stars like John Rucker, the original and only Alabama Blossom.

WHO IS WHO, WHAT AND WHY, IN "HIS HONOR, THE BARBER."

Mr. S. H. Dudley, in his laughable character of Raspberry Snow, is without a doubt one of America's greatest blackface comedians. In using the adjective blackface perhaps some of my readers may become imbued with the idea that Mr. Dudley's method of entertaining is relegated to the old style of burnt cork. This is a mistake, however, for his method of comedy does not impress you with the mere fact that he is under cork. He first impresses one as being a keen portrayer of the technical demands of stage deportment. In doing this he shows you that as a present day comedian he is as far above the old-time minstreal man as the rocks of Gibraltar are above the Mediterranean Sea.

Pubble—Who is the most beautiful girl with Dudley's Smart Set Company this season?

Bessie Trible sends regards to her friends in Indianapolis.

Mrs. Alberta Ormes Dudley, as the sporting editor, is playing her part very creditably. Her gestures (which are not extravagant in number) are very good, and her enunciation defies competition.

Mrs. Hattie Borroughs, who was one of Ada Walker's dancing girls for six years, is with our company. This young lady shows explicitly what training under a careful teacher can do, as she is a terpsichorean artist from the tip of her finger nails to the end of her toes.

Mr. Jim Harris, of Cleveland, Ohio, is our stage manager. Harris is as stoical as the proverbial American Indian; he will never be guilty of having persons call him "Sunny Jim." However, he is thorough in his ideas, and thinks at the rate of a mile a minute.

Miss Jennie Pearl Larkins, formerly of the Pekin Stock Company, is the leading lady this season. She made a big hit in Baltimore with her "There's a Big Cry Baby in the Moon" song.

"Boots" Allen is "going big" in his old man character of Wellington White this season. Irving Allen is only twenty-five years old, but you would never think it to see him as an old man character artist.

Mr. Cookie Hall, the baritone, is with us, and feeling fine. He is taking Peruna to keep from drinking an excess of water. Mr. Hall was with the Williams and Walker Company for five years. In "Abyssinnia" he sang the part of Alobi and played the character of Mr. Green in "Bandanna Land." He wishes to be remembered to his many friends.

In Harrisburg, last Monday afternoon, a certain young lady of the company was seen sitting in the window of her habitation. "Little Smithy," who plays the monkey in the show, passed the house, and was most successfully devouring an apple. The fair damsel, spying him with his fruit, commenced to tease him for it, whereupon he consented by making repeated attempts at tossing the apple into her hand. I suppose he had a tree pictured in his mind, and was trying to get a little inspiration.

Mr. Lawrence Chenault, Chicago's favorite, is again identified with the Smart Set Company. He plays the part of Captain Dandeline, and is seen leading the drill.

Cute little Johnnie Warren is playing the tuba in the company's band this season.

Mrs. Mat Johnson was presented with a beautiful present by her husband a short while ago, commemorating their wedding anniversary.

Miss Jennie Hillman, the alto singer and wardrobe mistress of the company, is as patient and good natured as ever. She has been with The Smart Set Company for a number of seasons.

Mr. James A. Lillard, the lyric tenor, from Ottaka, Kan., is one of the little men of the company. He is a good natured fellow, despite his size; when he smiles he displays a set of enamel that would rival a crockery store.

There is no doubt about Andrew Trible being a wench (I mean from a character standpoint). So realistic is his portrayal, and so minute is his detail of dress. He is very choicy about his undergarments. He wears expensive silk hose, beautiful supporters, chemise, corsets and—well the rest that goes with it.

It is peculiar how lazy some people are, and on the other hand how ambitious others are; in fact, so much so, that when they make a violent effort, everyone knows it. In Baltimore the other evening, Mr. Matt Johnson was running to catch a trolley car. In so doing the lacer of his left shoe became unfastended, at the same time entangling itself with his right foot. Matt struck the pavement so hard that he sprained what is anatomically known as the tendo Archilles; necessitating an involuntary indisposition for a time.

Miss Ethel Harley, of Washington, is with the company and sends her best wishes to her many friends.

Mr. Lawrence Chenault has a wardrobe which, for good taste and originality, astounds the profession.

Mr. William Ramsey, of Knoxville, Tenn., has signed for another season with the company. Ramsey is one of the fashionplates of this organization.

Miss Ora Dunlop, of Indianapolis, is a new acquisition to the company; she has a soprano voice of a very pleasing quality and makes an attractive appearance with the chorus.

Miss Rebecca Roper, the mezzo-soprano and clever chorous worker with this company ,has succeeded in creditably filling three successful seasons.

Miss Madeline Cooper, "Kinkey," formerly of The Pekin Stock Company, and The & Williams and Walker organization, is with the show. She sends her rebards and best wishes to all her professional friends. "Kinkey" is one of the most popular young misses in the company.

Avery pretty picture, indeed, is the act known as "The Mery Widow Brown. Miss Aline Cassell, who is the acme of beauty and grace in her Parisan gown of a turquois blue and a large hat trimmed with pink roses, sings the song of the merry widow. She is most ably assisted by an octette of men, who are dressed in fashion's latest raiment.

S. H. Dudley's greatest hit in the show is the song entitled "Come After Breakfast, Bring 'Long Your Lunch, and Leave 'Fore Suppertime." He gets from four to five encores at every performance.

Miss Tillie Cottman sends regards to The Freeman.

Miss Irene Tasker, the pretty and talented young alto singer, is one of the good natured girls of the show.

The Afro-American public should feel proud of possessing such brilliant young men, of genius and business ability as Messrs. S. H. Dudley, Tim Brym, James Borroughs and Cris. Smith. These men are all under forty, but have succeeded in establishing impressions beyond the confines of oblivion.

"His Honor, the Barber" played to a record-breaking house at the Holiday Theater, in Baltimore. The company filled a week stand, and in that time entertained twenty-five thousand people. The show will play a return engagement in the early spring.

We a re booked for one week in Philadelphia. Next week we play Newark, N. J.

Miss Sarah Venable, recently of the "Sunny South" company, joined us in Baltimore. She is a clever singer and dancer.

Raspberry Snow's (S. H. Dudley) mule bows an acknowledgment of thanks and appreciation to the generous public; and also wishes to thank Mr. Dudley for being where he is today.

HERBERT EVERETT AMOS,
Smart Set Company.

LINCOLN THEATER AT LOUISVILLE, KY.

Two big and well-pleased audiences saw the performance at the Lincoln Theater last Sunday night, and it is due to the verdict expressed by them that the crowds at the popular playhouse exceeded all records. The acts and sketches produced every week are of the highest order, and are pleasingly different from the ordinary run of horseplay and slapstick comedy. After this week John Overton, of Nashville, will have charge of the rehearsals, succeeding Mrs. E. D. Lee, who has been putting on the shows.

The bill this week is up to the standard set at this theater by the previous performances. Wanita Wilson and John Overton open the show with their laugh-provoking skit, "Sweethearts on the Bowery," and make the audience roar for fifteen minutes. Cleve Pruitte and comicalities add to the general hilarity, while Vance Lowry and Tish Lee, in their one-act sketch, "A Rube's Wooing," make the hit of the evening. The show winds up with a sketch, in which the whole company is seen to advantage, entitled "A Jealous Husband."

THE SUNNY DIXIE MINSTRELS.

The Sunny Dixie Minstrels, successors to Harrison Brothers' Minstrels, are on their final tour of Kansas, making good everywhere. Mr. Eugene Dayton, the star comedian, is, as usual, taking quite a number of encores singing "Rip Van Winkle Was a Lucky Man." Mrs. Effie Moore, leading comedienne, is the equal if not the superior of Mr. Dayton ("uff sed"). She is singing "My Little Suwanee Babe." Mrs. Annie Yoakum always enthuses her audience when she sings "I Want a Merry Widow Like They're Wearing Now." Mr. Ed Carson has demonstrated that he is one of the best acrobats in the business, regardless of race or color, as he has performed in quite a number of towns where the big circuses have been, and the audiences, by great applause, express themselves unanimously, showing beyond the question of a doubt that he is the equal if not the superior of any living acrobat. Mr. Louis Jones, better known as Cracker, the eccentric dancing comedian, is showing what a good one he is by making good at this sceptical age singing "Tennessee." Prof. Willie Timmons, the able leader of the band, and Prof. James Rhine, leader of the orchestra, send best wishes to friends in and out of the profession. Perhaps a few remarks concerning Prof. Rhine will not be out of place here. Until recent years Prof. Rhine has devoted himself entirely to the study of the mandolin, becoming quite proficient on that instrument. He is a soloist, playing in duo, trio and quartet styles. About two years ago Prof. Rhine began the study of the violin, and how he has succeeded is shown by his being able to lead an orchestra at this early date.

KENNER AND LEWIS AMUSEMENT COMPANY AT PENSACOLA.

The week of Sept. 13 the Kenner and Lewis Amusement Company opened the Belmont Street Theater to packed houses at every performance, and has been hitting them hard. They opened with their big one-act musical comedy, "Prince Menelik." Kenner, as the Prince, was far above the average, and as a comedian is as good as there is in the business. Lewis, as a grand old man, can not be improved on, and as a team they bid fair to be the second Williams and Walker. Mr. Lewis has a very fine tenor voice, and as a straight man knows his business. They are here for a twelve weeks' run. The company is composed of the following: Davis and Hughes, high-class entertainers; Pellebon and Kernion, sister team; Rebecca Kinzie, the Black Swan; Joseph Taylor, wire walker; Rosetta Brannam, Pauline Crampton, male impersonator. Messrs. Kenner and Lewis are being entertained by Mr. Lawrence Pons and family.

An advertisement in The Freeman always brings results.

WANTED

First class performers, male and female, single or double. Send photos. State all in first letter. Arcade Theatre, Chas. P. Bailey, Prop., 81 Decator St., Atlanta, Ga.

S. Tutt Whitney
—AND—
J. Homer Tutt
The Hoosier Comedians and Producers, Heading the
Smart Set Co., 1909-10
SOUTHERN TOUR.
Presenting their Song Hits:
"Dat's Sifficiency," "Strutting Sam" and "Smile On Sue."

Photographers to the Theatrical Profession. Special settings at reasonable rates
Idleman's Studio,
433-435 6th Avenue, New York City.
References: The Prampins, Al. Stearns, The Bradfords, Lemonier & Wilson, Vaughner, Patterson & Halliday.

Performers Wanted,
At the Lincoln Theatre, Louisville, Ky. Man or woman wanted who can put on shows. One with experience required. Good, steady position to the proper party. Address all communications to Louis Simons, Manager Lincoln Theatre, Louisville, Kentucky.

The Pekin Theatre
86 Decatur St., Atlanta, Ga.
New House just-opened. Continues Vaudeville, 5c and 10c. The management has spared neither time nor money in making this the best house in the city for colored people. Seating capacity 500. W. E. Daniels, Mgr.; George Freeman, Stage Director.

WANTED!
Richards & Pringle's
Minstrels
Wants immediately, good solo tenor singer, good trombone to double B. and O., also would like to hear from other sober and reliable minstrel people. This is the show that ran continuously for six years without closing or cutting salaries in summer or charging board. Does not owe a performer on earth. Performers who appreciate good treatment and are willing to work for money, not promises, write us as per route in The Freeman.

WANTED!
For Carlisle & Baker's
BIG STUPENDOUS MUSICAL PRODUCTION
TO BE PRODUCED IN
LONDON, ENGLAND
25 Young Ladies and 25 Young Men,
2—Smart Comedians—2
ELIGIBLE SOPRANO SINGER FOR PRINCIPAL ROLES
PLEASE WRITE AT ONCE.
The raging popularity of this young colored team in vaudeville throughout Europe, has forced them to the front so very fast until now the Theatrical promoters of London have decided to place them at the head of what's to be the most expensive production of its kind ever offered on the European stage, with a run of ONE YEAR. Applicants in this company now being booked by
J. ED. MARION A.
Green & Brooks,
The Chester Amusement Co.,
Chester Theatre Bld., 32d and State Street,
CHICAGO, ILLINOIS.

SPORTING GOSSIP of the WEEK.

SPORTING NOTES.

By Harry W. Jackson.

Danny Goodman is on Johnny Thompson's trail.

You will have to give it the 1909 Louisville Cubs.

It will be the Chicago Giants next year, says Mr. Leland.

The "Y" has instaled shower bathers. Now what's the kick?

Jim Jeffries is expected to leave Paris for America October 16.

Pensalycola baseball season closed with a series with Montgomery.

Hal Chase will winter in New York this time instead of going to California.

The "I told you so" fan was right; Pittsburg and Detroit did carry off the buntings.

Luderus, from the Freeport, Wis., team, is playing first base for the Chicago Cubs.

Tommy McMillan, of the Brooklyns, plays about the deepest field of any shortstop in either major league.

Daisy Wilson, sister of Luther Lindsay, a popular baseball player of Columbus,, O., died of tuberculosis September 25.

In Chicago they are firmly convinced that Hugh Duffy, of Providence, will manage the White Sox next season.

Harris is the sensation of the Plutos this season. He scored a no-hit game against the Sprudels some time ago.

Deacon Jim McGuire, of Cleveland, is a busy man nowadays on the coaching line, coaching his young men along.

President Robison, of St. Louis, declares that he has spent $25,000 for twenty-five recruits for next season.

President John I. Taylor, of Boston, figures on taking thirty men to the Hot Springs training grounds next spring.

The Pirates did well by securing Bobby Byrne, who is the best man to lead off that the team has had for a number of years.

One New York baseball writer claims that the National League is much stronger than the American League in team work.

Outfielder Jack Thoney, of Boston, limps badly when he attempts to run. It will be some time before his leg is strong enough to stand a strain.

It is a peculiar fact that Manager Clarke, of Pittsburg, always had a midget on third base, namely, Leach, Sheehan, Barbeau and Byrne.

Jas Goldsicker, manager of the Pensacola (Fla.) baseball club, says that he will have several players from Cape Town, Africa, in his line-up next season.

Mother—"John, what is the matter with your face and why are you limping?" John kept quiet and didn't say a word. John ate supper and went to bed. John, at about 12 o'clock at night, in his sleep. "Signals! Line up there, Dick, and tighten up there at guard, Charles." Do you know what was the matter with John's face and why he limped?

ABANDONS THE RACE TRACK.

Special to The Freeman.

KOKOMO, Ind.—Because of the killing of Joe Bates, mechanician, and the injury of Herbert Lytle, driver, in the automobile races September 29, at Long Island, Edgar Apperson, of the Apperson Automobile Company, has made public announcement that the company will abandon the race track.

BURIED BY FRIENDS.

Special to The Freeman.

LOUISVILLE, Ky.—The funeral of Charles Slusher, formerly a well-known pugilist, who was found dead in a lonely hovel in the eastern part of the city took place at 2 o'clock Thursday afternoon, Sept. 30. Friends and former admirers of the puglist, who once held a prominent position in pugilistic circles, made up a purse to defray burial expenses in order that the body might not be buried in the potter's field.

THE KID TEAMS.

National League. Player.	Position.	American League. Player.
Archer	Catcher	Easterly
Adams	Pitcher	Krause
Hoblitzell	First base	Griggs
J. Miller	Second base	Gardner
Lennox	Third base	Baker
Downey	Shortstop	Bush
Ellis	Left field	Heitmuller
Wheat	Center field	Speaker
Bescher	Right field	Lelivelt

JEANNETTE CROSSES THE POND.

Will Meet English Heavyweights and Challenge Sam Langford.

Special to The Freeman:

NEW YORK, September 28.—Jim Stewart sailed for Europe Sunday, accompanied by Joe Jeannette, and they will proceed direct to Paris, where a match will be made between Stewart and one of the heavies no wthere. Either Jan Hague or Gunner Moir, English heavies, will be selected as the men for Jeannette's opening performance, and if he wins, his manager will try to get a match with Sam Langford.

LANGFORD HURLS CHALLENGE.

Stanley Ketchel His Target—Will Bet $5,000 that He'll Score Knockout.

Special to The Freeman.

NEW YORK.—Sam Langford, the colored middleweight who was matched to fight Stanley Ketchel here, the bout being stopped by the local authorities, is bent on getting the champion into the ring, and has hurled a startling defi at Ketchel, and offers to sign with Ketchel and bet him $5,000 on the side that he will win by a knoikout.

The colored fighter does not make the provisio nthat he is to get the $5,000 if he wins, but he declares he will only win if he stops Ketchel.

Langford is of the impression that Ketchel fears him, and this has caused him to hurl the wager at him. Sam has wired Coffroth to close the match for Thanksgiving day, and he feels that Coffroth will urge the middleweight champion to accept. Langford will have plenty of backing should he again be matched with Ketchel.

It is learned indirectly Ketchel does not favor such a match, and fearing that he might be dragged into it, he is planning on leaving for Europe with his manager after the Johsnon fight.

DIVIDE HONORS WITH THE RED-SKINS.

Special to The Freeman.

WEST BADEN, Ind.—The West Baden Sprudels beat the Nebraska Indians, the first game of a three game series, 4 to 0. Little Bobbie Sanford was on the slab for the Sprudels and had the Indians at his mercy all through the contest. This is the fifth shut-out for Sanford this season, having only lost seven out of forty-one games. Captain Foley done the twirling for his Indians, but was unable to keep the Sprudels from connecting with the leather. The score:

										R.	H.	E.
Indians	0	0	0	0	0	0	0	0	0	0	5	2
Sprudels	1	0	0	3	0	0	0	0	0	4	8	1

The second game was a one-sided contest, all in the Indians favor; Baden having five errors and Picks proving such a marvel to the boys that had just a day before hit their best pitcher for eight safe hits. Picks struck out thirteen men and didn't give a base on balls, and the best hit was gotten off him was one sacrifice. He was certainly in some form, "and some form." Bunks the big short-stop for the Indians had on his batting clothes and got four safe ones out of five times up; two being home runs, having put the "Pea" over center field fence twice in succession. Little Frisby, who has been pitching fine ball for the Sprudels all during the season, was in for Baden, but could not stop the big reds from hammering the ball. Frisby is a white boy and a fine all around player, he has been with the Sprudels for the past two years. Some teams kick on his playing with the Sprudels, he being the only white boy on the team, but Manager Burnett says he will not part with Frisby on account of the good feeling that exists between the races in Baden. The Sprudels were formerly half white and half colored, having traveled that way. The score:

										R.	H.	E.
Indinns	2	0	0	0	4	1	2	0	2	11	9	1
Sprudels	0	0	0	1	0	0	0	0	0	1	0	5

WORLD'S SERIES FACTS.

THE SCHEDULE.

October 8—Detroit at Pittsburg.
October 9—Detroit at Pittsburg.
October 11—Pittsburg at Detroit.
October 12—Pittsburg at Detroit.
October 13—Detroit at Pittsburg.
October 14—Pittsburg at Detroit.

The Umpires—Johnstone and Klem, of the National League; O'Loubhlin and Evans, of the American League.

Prices of Admission—Fifty cents to $2.50.

Time of Games—Two o'clock each day.

The following players will be eligible to participate in the games, and no others:

Pittsburg National League Club—Abbaticchio, Abstein, Adams, Brandon, Byrne, Camnitz, Clarke, Frock, Gibson, Hyatt, Leach, Leever, Leifield, Maddox, Miller, Moore, O'Connor, Philippe, Powell, Simon, Wagner, Willis, Wilson.

Detroit American League Club—Beckendorf, Bush, Crawford, Cobb, Delehanty, Donovan, Jennings, Jones (Thomas), Jones (David), Killian, McIntyre, Moriarity, Mullin, O'Leary, Stanage, Schmidt, Speer, Summers, Willetts, Works.

At Pittsburg—Box seats reserved, $2; grand stand reserved, $1.50; left-field stand and field seats, $1; bleacher seats, 50 cents.

At Detroit—Box seats reserved, $2.50 (on account of limited capacity); grand stand reserved, $2 (on account of limited capacity); pavilion, $1.50 (on account of limited capacity); bleacher seats and overflow, 50 cents.

President Heydler, of the National League, has selected as umpires from his league Mr. J. E. Johnstone and Mr. William Klem, and President Johnson, of the Amercan League, has selected as umpires from his league Mr. Frank O'Loughlin and Mr. William O. Evans.

The official scorers selected by the commission are Mr. A. J. Flanner, of the Sporting News, and Mr. Francis C. Richter, of the Sporting Life. Games will be called at 2 o'clock.

THE FIRST WORLD SERIES, 1884; ATTENDANCE, 5,000

Over 100,000 people will probably pay from 50 cents to $2 each to see the series of games between the American and National League champions this fall. Less than 5,000 people paid from 25 to 50 cents each to see the first series of games for the world's series in 1884, when the Providence team of the National League and the old Mets of the American Association played for the world's flag.

Including the 1884 and the 1908 series, there have been fifteen battles for the world's championship, not counting the struggle between Cleveland and Boston in 1902 for the double season championship or the three series for the Temple cup—in 1894, '95 and '96—between the first and second teams in the National League.

In the fifteen series the National League has won 54 and lost 32 games. Three of the games ended in ties, one in 1885, one in 1890 and one in 1907. This makes a total of 89 games.

The National League lost but one world's series to the old American Association. Two ended in ties. Here are the figures:

NATIONAL LEAGUE.

	W.	L.	T.
1884—Providence	3	0	0
1885—Chicago	3	3	1
1886—Chicago	2	4	0
1887—Detroit	10	4	0
1888—New York	10	4	0
1889—New York	6	3	0
1890—Louisville	3	3	1
Totals	37	21	2

AMERICAN ASSOCIATION.

	W.	L.	T.
1884—Metropolitans	0	3	0
1885—St. Louis	3	3	1
1886—St. Louis	4	1	0
1887—St. Louis	4	10	0
1888—St. Louis	4	10	0
1889—Brooklyn	3	6	0
1890—Brooklyn	3	3	1
Totals	21	37	2

The double season championship was tied in 1892, Boston and Cleveland each winning one of the halves. The first game in the play-off ended in a tie, but Boston won the next four games without a slip. The players got all the receipts above the expenses, but the total sum was very small.

Then came the Temple cup series, beginning in 1894. New York beat Baltimore in the first series in four straight games. The next year Cleveland won four out of five games from Baltimore. In 1896 the Orioles won the cup back in four straight games. The players' share of the money amounted to about $250 per man each year.

The Temple cup was withdrawn in 1897, and there were no more games for the world's series until 1903, when the Boston Americans and the Pittsburg Pirates met. Since then there have been games every year except in 1904, when McGraw refused to play the Boston Americans. The results are:

NATIONAL LEAGUE.

	W.	L.	T.
1903—Pittsburg	3	5	0
1905—New York	4	1	0
1906—Chicago	2	4	0
1907—Chicago	4	0	1
1908—Chicago	4	1	0
Totals	17	11	1

AMERICAN LEAGUE.

	W.	L.	T.
1903—Boston	5	3	0
1905—Athletics	1	4	0
1906—Chicago	4	2	0
1907—Detroit	0	4	1
1908—Detroit	1	4	0
Totals	11	17	1

STRIKE-OUT PITCHER NOT THE ONLY PITCHER

Richard R. Guy, in discussing the habit of college ball players and those connected with college teams to judge a pitcher's worth by the number of strikeouts he has in a game, says the truth in his conclusion that a pitcher may be hit more frequently than the strikeout twirler and yet be the better of the two. The pitcher who allows the opposition to hit, but tightens up at dangerous moments and prevents scoring is the one who really knows how to pitch.

Players may say he is lucky, that he "has nothing" and such like. If the pitcher "had nothing" they ought to hit him hard, but they don't. The pitchers who are credited with "having nothing" really have something. They may be shy on the speed and big curves, but they have the control and knowledge of where to pitch the ball, so the batters will not hit it hard; they will pitch so the batters will hit it into any particular field, breaking up the hit and run, and making batters hit where they don't want to send the ball. That is pitching ball and those kind of pitchers are found on winning teams.

TIGER FANS GREW FRENZIED

Over Detroit's Winning the American League Flag—Police Interfere.

Special to The Freeman.

DETROIT, Mich.—Detroit baseball fans celebrated the third pennant winning of the Tigers Friday night, Oct. 1, before the league season was closed with such zest that the police were obliged to put the kibosh on them. While the fans had been confident ever since that August winning of 14 straight that the Tigers would cop the flag, they were not prepared for the sudden and spectacular finish of the fight, and their joy overflowed with a rush.

They began to gather in down-town streets as early as 6 o'clock and, remembering the almost riotous demonstrations which followed last year's victory on the final day of the season, Police Commissioner Croul scented trouble. He gave orders that the reserves be right on the job.

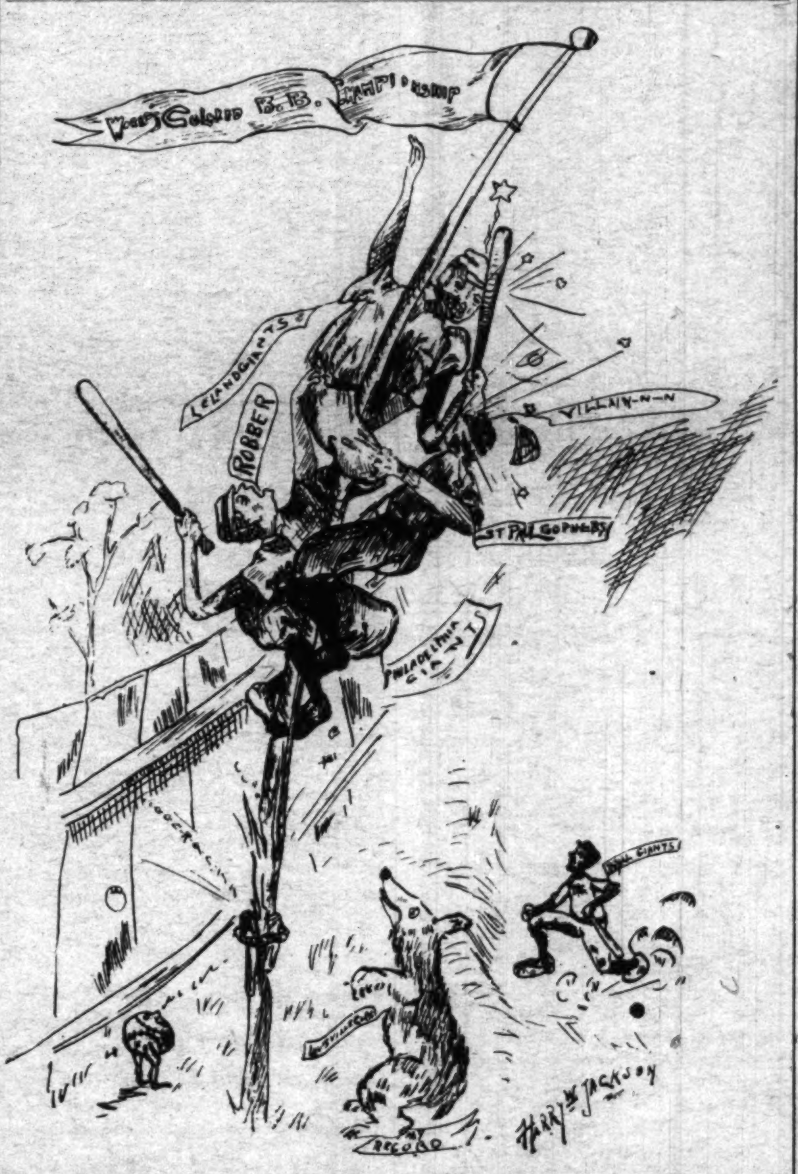
The fans were not interfered with for a couple of hours. They were allowed to blow their horns, bang drums and pans and march and yell to their heart's content. But after a while Woodward avenue became so packed that it was impassable. Any person attempting to cross was caught in the mad whirl and carried wherever the crowd chose to rush, and not gently either. In addition to this the "fresh" element began to grow bold. Hats were smashed and ears were boxed. Gangs of young men and boys would single out girls and, forming a ring around them, join hands and execute a war dance. In same cases the girls were even handled roughly. These last scenes were the signal to the detectives in the crowd. The reserves were called and, with mounted police, scattered the crowd to the side streets. The demonstration continued, however, in omre orderly form until after midnight.

NO CLUB HAS REAL CLAIM TO COLORED BASEBALL CHAMPIONSHIP FOR SEASON OF 1909.

Through the motives of all clubs who were lucky enough to have defeated the Leland Giants, claiming the championship, the title of real sentimental champions should go to the Lelands. I would consider the Cubs and Stars the real champions according to teams played and ability shown. They were successful in series of games with the following clubs: K. C. Giants, Leland Giants, Philadelphia Giants, (Logan Squares who defeated St. Paul Gophers), Brookline Royal Giants. The clubs that played this season and took part in the series stand as follows: The St. Paul Gophers have best claim on western championship. The Royal Giants on eastern championship. Louisville Cubs on southern championship. Cuban Stars country's championship.

The defeat of the Philadelphia Giants by the Royals did not give the latter any claim to the title as the "Phillies" were tied in a series of games with the Illinois Giants and refused to play off the tie, although they were idle the day set for the deciding game. They left for the east tied for the deciding game. They left for the east tied for whatever glory they gained through defeating the Lelands. The Illinois Giants were the only western club to make any kind of a showing against the western clubs, the Lelands and K. C. Giants being defeated by the Cuban Stars and Philadelphia Giants respectively and playing between themselves, the K. C.'s winning. It is not the intention of the writer to detract any glory from the Lelands through these fact. Being manager of the Illinois Giants I allowed two of my pitchers to work for the Lelands, which netted them three games over the Cubs and Stars, virtually held them in the runnings for the series which they finally lost later. In the opinion of the writer the Leland Giants stand head and shoulders above any colored baseball team in the states in playing ability and general all around knowledge of the game. The advent of this wonderful aggregation of players has completely revolutionized Negro baseball and has placed it upon a higher and more paying basis. Their success has had an effect which has improved the moral standard of players in general and has caused the public to look upon them as men of knowledge and character. Championship caliber in baseball is the same as in anything elese, it can only be attained by a strict adherance to strong moral principles. The success attained by this club speaks volumes in their favor. Too much credit can not be given to their able manager, "Rube" Foster, who entered the profession years ago in Chicago under a regime of the old school. He knew the business from A to Z. He displayed much executive ability his first year as captain, and at the close of the season the stockholders lost no time in proclaiming him as the only one to head such an aggregation of players as the Lelands. The Negro has been in baseball just about as long as his white brother and we have been represented here in Chicago by baseball men for the past 20 years, but I must say, with all due respect, that Foster has accomplished more for the good of Negro baseball in three years than any of our past benefactors had ever dreamed of. Foster has completely eliminated the old style of things and infused so many new principles and has worked the players up to such a high moral standard until the baseball player of today can speak of his profession with as much pride as any one and feel perfectly satisfied of receiving the proper recongnition. This was shown when the club was banqueted last fall by our leading citizens in al walks of life, when some of the most prominent speakers in the country responded to the call. The Leland Giants won the pennant of the Chicago Baseball League, thereby reflecting much honor and credit to the colored profession. This same league in playing ability has been considered good enough to be classed as AA1 by the national commission of base ball, which places the effort of this club upon a higher pinnacle than the most ardent admirer hoped for. The club not only won the pennant, but carried off the honor of hitting, fielding and drawing ability, the real things hoped for to make success possible.

Yours very truly,
DAVID WYATT,
2836 State St., Chicago.



Who is Who in the Base Ball World?

THIRD MAN MAY BE ED W. SMITH.

Jack Johnson Makes His Choice of Referee for His Fight with Jeffries.

Special to The Freeman:

SAN FRANCISCO, Cal.—If James J. Jeffries, the unbeaten heavyweight, now ready to return to the ring and battle Jack Johnson, offers no serious objections, Ed W. Smith, of Chicago, will act as referee for the heavyweight championship bout between the two men. Johnson declares that he would urge both the promoter and Jeffries to name Smith as the third man.

"It is rather early to talk of referees just now," said Johnson, "but since the matter has been brought up I want to say that of the names thus far mentioned I can see no more able men than Ed Smith, of Chicago. I am told that he is personal friend of Jeffries and that his friends and Jeff are very intimate, but this has no effect on me. I know Smith is honest and capable and that's all I want."

Johnson's implicit confidence in Smith as referee is backed by Coffroth, the fight promoter and the one likely to stage the contest. When asked what he thought of Johnson's seelction, Cffroth said: "Of course, it would be best for me to see a local referee selected should I get the bout, but if Jeff and Johnson can agree on Smith I'll offer no objection. Smith is perfectly honest and capable."

The local feeling here is strong for a California referee, but the boxers will have the say.

ODD NAMES OF SOME WELL-KNOWN RACE HORSES

Probably the shortest name ever given a race horse was the nomination bestowed on a western performer some years ago. His owner called him X., and that single letter figures at the head of a number of sumamries in the early racing guides, as X. was the winner of many races. Because a colt had injured one of his eyes as a yearling and the optic seemed to grow better as the youngster took on age, his owner named him Expect-to-See, while the late Captain S. S. Brown called the Spendthrift and Imp. Authoress colt Defaulter because he was a brother to Bankrupt. That turfman hit on to some excellent good names during his racing career, calling one of the daughters of Maintee Performance, and on another daughter of that mare he conferred the name afternoon, while he appropriately gave the name of Accountant to Reckon's great son by Filigrane. Broomstick was also another good name he picked, as that horse's sire was Ben Brush. J. R. Keene also happily named several of the get of the latter horse Birch Broom, Brush By and Sweep, for instance.

Of the outlandish long-named performers, Endurance By Right was about the best, her name being bestowed on her by Colonel W. S. Barnes, who bought her as a yearling, because she was close heir to a lot of horses noted for their staying poyers. The late Colonel J. E. Pepper adopted a series of names for his horses that advertised his business, he being an extensive distiller of whisky. He raced, among others, Pure Rye, Whisky King and King Barleycorn. J. J. Marklein has been true to Cincinnati and her distinguished citizens in naming his horses, he having raced successfully George B. Cox, Garry Herrmann and Norwood, O., and he has named others for Cincinnatians, but they did not turn out so well as the three just noted. It is odd to note that no first-class race horse ever bore the name of a President of the United States. Every President has had one or more namesakes on the turf, but not one of the horses thus named ever showed form above the selling plater type. With governors of states it has been different, as both Luke Blackburn and Proctor Knott were sensational race horses.

Of horses still in training, Dandelion is one of the most appropriately named, as his dam is the mare Pansy, which Keeep Moving, out of La Polka; France, out of Imp. Fair Vision, and Far West, by Montana, are all good names. Wintergreen, J. B. Respess's Kentucky derby winner of 1909, is well named, because his dam is Winter, and after all any reasonable short name is suitable for a good horse.

FIRST PITCHER TO USE A GLOVE WHILE IN BOX

"Nig" Cuppy was the first pitcher to wear a glove while in the box and the innovation was one of the sensations of baseball fifteen or sitxeen years ago.

"Cy" Young recalls the advent of the hand padding well. Young called on a friend one day and was informed that he would see a strange sight that afternoon. "Keep your eyes open when you see Cuppy this afternoon," the friend said. "Why, he wears a glove when pitching." This was an unheard of thing at that time. Sure enough when "Cy" wen to the ball park that afternoon there was Cuppy wearing hand covering. It wasn't the big, capacious things of the present day, but it was large enough to take off the sting of the ball.

The precedent established by Cuppy was the talk of the circuit for weeks. Many baseball critics of the old school rushed into print declaring that the pitcher could not grasp the ball properly because the glove would interfere. Some even thought the use of hand covering was too ladylike for real live athletes.

But the glove for pitchers and fielders was retained and has saved many a damaged finger and many a bruised hand. Without the glove a lot of curves and plays common nowadays would be impossible.

$3.50 RECIPE CURES WEAK MEN—FREE

SEND NAME AND ADDRESS TODAY —YOU CAN HAVE IT FREE AND BE STRONG AND VIGOROUS.

I have in my possession a prescription for nervous debility, lack of vigor, weakened manhood, failing memory and lame back, brought on by excesses, unnatural drains, or the follies of youth, that has cured so many worn and nervous men right in their own homes—without any additional help or medicine—that I think every man who wishes to regain his manly power and virility, quickly and quietly, should have a copy. So I have determined to send a copy of the prescription free of charge, in a plain, ordinary sealed envelope to any man who will write me for it.

This prescription comes from a physician who has made a special study of men and I am convinced it is the surest-acting combination for the cure of deficient manhood and vigor failure ever put together.

I think I owe it to my fellow man to send them a copy in confidence, so that any man anywhere who is weak and discouraged with repeated failures may stop drugging himself with harmful patent medicines, secure what I believe is the quickest-acting restorative, upbuilding, SPOT-TOUCHING remedy ever devised, and so cure himself at home quietly and quickly. Just drop me a line like this: Dr. A. E. Robinson, 3831 Luck Building, Detroit, Mich., and I will send you a copy of this splendid recipe in a plain ordinary envelope free of charge. A great many doctors would charge $3.00 to $5.00 for merely writing out a prescription like this—but I send it entirely free.

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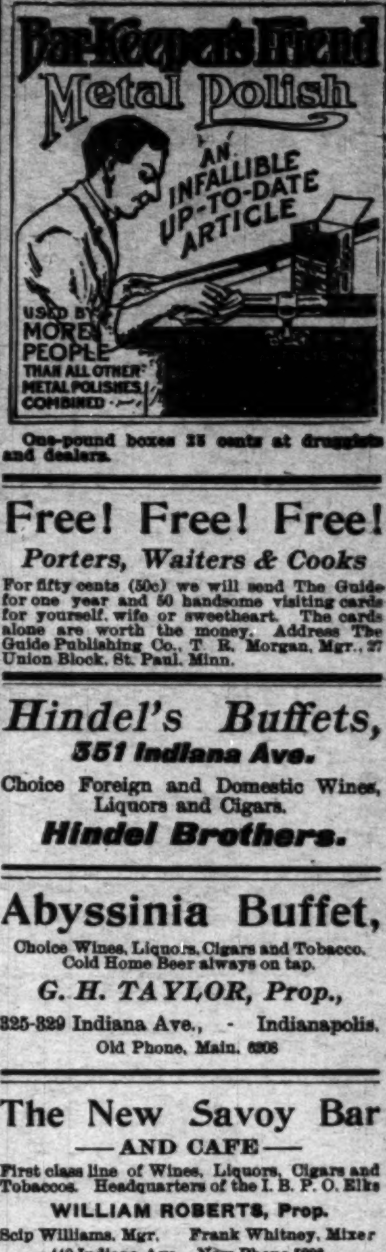

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CITY AND SOCIETY.

The Friends Club met with Mrs. M. A. Hudson this week.

Mr. Young Hall is visiting his parents at Chattanooga, Tenn.

Mrs. Charles Bass, of Sullivan, was the guest of Mrs. W. N. Curry last Sunday.

Little Elmer Brantford is seriously ill with typhoid fever at his home, 634 Agnes street.

The Mary Campbell Mite Missionary Society met with Mrs. Ida Sweeny, Wednesday.

Mr. John H. Anderson, the well known contractor of Piqua, O., was in the city last week on business.

Mr. Harry W. Jackson, sporting editor of THE FREEMAN, is visiting friends and relatives at St. Louis, Mo.

Mrs. G. L. Knox has recovered sufficiently to return to her home after spending two weeks at Ward's Sanitarium.

A "poverty social" will be given by the church Aid Socity No. 2 of Simpson Chapel at the church next Thursday evening.

Rev. J. D. Green, D. D., pastor of the Beulah Baptist church of Tampa, Fla., is in the city having been called to take charge of Mt. Perin Baptist church.

The Ladies' Progressive Club has changed its name to the Magnolia Club with Mrs. Sarah Byrd, president. The club met with Mrs. Amy Duncan Thursday afternoon.

Wm. C. Patton, member of the Chicago Police Department, was in this city this week en route to Louisville, Ky., and Nashville, Tenn. The latter place is his home.

The Research Club will meet with Mrs. Mary E. Beck, in Blackford street, next Thursday afternoon. Mrs. Ida Sweeny will read a paper, subject "Woman in the Home."

The Rev. T. A. Smythe, the new pastor of Bethel A. M. E. church, occupied the pulpit of the church Sunday and a large audience was much pleased with his initial sermon.

The Baptist Ministerial State Convention will be held at Shiloh Baptist church, October 21, 22. Rev. K. Warren, pastor, of Olivet Baptist church, is president of the convention.

Clarence Hicks and Miss Agnes Booth, of this city, have been appointed to positions in the city schools. The former as a wood-work teacher. Miss Booth to school No. 26.

There will be a rally held at Witherspoon Memorial church to-morrow. Special arrangements are being made for the dedication of the new church building, which will take place Nov. 21.

Kittie Brown Keeling, at one time a resident of this city died at Tampa, Fla., Sept. 30. Mrs. Keeling has a son supposed to be living here, who may receive valuable information by addressing J. A. Keeling, 1405 Fifth avenue, Tampa, Fla.

Mrs. Louisa Royall returned Monday from the burial of her husband, O. V. Royall, who died at New York City last Thursday. His remains were taken to Mattoon, Ill., the former home of Mrs. Royall, for burial, which took place last Sunday.

The new colored Kindergarten opened last spring, since known as No. 26 Kindergarten, has been named the George Merritt Kindergarten, in honor of one of the public benefactors of the colored schools of the city. The school opened Monday with Mrs. Edna Fleming, principal, with two assistants.

The Rev. Henry L. Herod, pastor of the Second Christian church, will leave early in the week for Pittsburg, where he goes to take part in the program of the International Centennial Celebration of the Disciples of Christ, to be held in that city, October 11 to 19. Rev. Herod is the only colored speaker on the program which is made up of the leading representatives of the Christian church in this country and several foreign countries. His subject will be the "Progress and Achievements of a Hundred Years."

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One 5c can with every 10c can purchased.

Gilt edge kidney beans 2 cans for.................. 15c

Excelsior butter crackers, plain or sealed, pound.... 10c

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Fancy California lima beans, Saturday 2 lbs.... 15c

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Lenox or Gloss soap, 8 bars 25c, or 3 for......... 10c

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REMOVAL OF HAIR PARLORS.

Mrs. Millie Alexander, hairdresser and beauty culturist, has moved her hair store and hairdressing parlors from 324 Indiana avenue to 223 Indiana avenue, where she will be pleased to serve her patrons.

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Printer, shoemaker, stenographer, good woman cook, reliable Christian character and experience. Address President Cuny Institute, Urbana, O.

LOST RELATIVES.

My brother's name was Heal Henderson; sister's name was Polly; was taken from Richmond, Va., to North Carolina. I had one brother named Lem. My mother's owner was named Bob Faral, and my owner's name was McFail. My name is Hannah McFail. Address all information to Hannah O'Neal, McAlester, Okla.

THE PARKER HOUSE.

The Parker House is still the leading hostelry of Indianapolis. When visiting this city, ask your hackman to put you off at the Parker House. The management will do the rest. Prepared to serve banquets on short notice. Special rates to theatrical parties. The best meals at popular prices. Good sleeping rooms, bath, etc.

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There will be a meeting next Sunday afternoon at the Elks' Headquarters, 339 Indiana avenue.

JOHN W. NORREL, M. D.,
Grand Medical Examiner.

A HAPPY PAIR.

We are in receipt of the announcement from the hand of Mrs. Margaret A. Bonds, of the marriage of her daughter, Estella C., to Dr. M. A. Majors, a practicing physician of Chicago, and one of the ablest pensmiths of the Negro race. Dr. Majors is in every way entitled to our congratulations, for indeed he has married a young woman of culture and intellectual ability, together with her virtue and her rare personal charms fitting her for the noblest realm in life, that of the home. Miss Bonds has many acquaintances in the Metropolis of Indiana, and all delight in knowing her, but to praise. Dr. Majors is indeed a man of some national distinction and known by all the Negro world as a writer and an able physician.

AN INSPIRATIONAL MASS MEETING

On Sunday afternoon, Oct. 17, at 3 o'clock, an inspirational mass meeting will be conducted at Bethel A. M. E. church in which all the churches of the city are expected to take part. This meeting is preparatory to the revival campaign, now being launched by the pastors of the various churches. Every pastor with his congregation is urged to be present.

Y. M. C. A. NOTES.

A public meeting at which a very interesting program will be given and especially along the line of the association work will be held by the Y. M. C. A. at Jones Tabernacle church, corner W. North and Blackford streets on Sunday at 3 p. m. Every body is welcome. Ladies, this is your opportunity. Come and hear the Glee Club and Orchestra.

The first meeting night in the night school will be on Monday. All who have not registered should do so at once. Tuition $2.00 for six months.

Have you seen the new shower baths. Come and look them over.

STATEMENT FROM DR. B. J. PRINCE

The Second Baptist Church, as a church, will not take part in the union revival meetings to open Oct. 18, from polity standpoint, but will do everything from a social and spiritual point. The pastor, Rev. B. J. Prince, will not do anything in violation to his church's polity, but will do everything in his power to help the other denomination to bring in this community moral, social and spiritual reform. Be it known that Rev. B. J. Prince and his church will do everything in their power to assist in the meeting.

THE BACHELOR'S HOP.

The Bachelors' Club, among the leading male organizations of the city, began its social activities for the season of 1909-1910, by entertaining over a hundred of its friends last Friday evening at Odd Fellows' hall. A special feature of the affair was the hall decorations, which were on a scale of beauty and elaborateness seldom seen at a public function. The windows were completely hidden by a lattice work of smilax and cut flowers, wall pockets filled with fall flowers hung about the walls, a huge bank of evergreen occupied a place in the center of the hall, while the stage was hidden by palms and potted plants, add to this the handsome gowns worn by the ladies and we have a picture seldom equalled. Punch was served throughout the evening. Robert Douglass's orchestra furnished the music.

EDMONTON, ALBERTA, CAN.

Special to THE FREEMAN.

W. Alexander and Richard Jones, of Oklahoma City, arrived in the city last week and in the future will make their home here....James Rodgers and Green Bean, of Athabasca Landing, were down last week and reports all things favorable in that district....E. A. Addison and M. L. Taylor, both of Toronto, were in the city last week. These gentlemen are making a tour of the West for the purpose of establishing an up-to-date barber shop in some town....Charlie Webster has sold out his barber shop in Daysland and has gone to Winnipeg. Mr. Webster stopped over in Edmonton a few days to attend the funeral of Mrs. J. Gibson....Mrs. J. Gibson, of this city, died while undergoing a severe operation at the Misericordia Hospital Wednesday the 29th and was buried on the 30th. The deceased was only thirty-five years old at the time of her death and was a native of Ohio. Born at Garretsville. Mrs. Gibson had been in Edmonton for four years and was well known throughout the northwest. She leaves to mourn her death her husband, J. Gibson. ....A large number of colored people were in the city last week owing to the laying of the corner stone of the new $2,000,000 Parliament buildings, by his excelency, Earl Grey, Governor General of the Dominion of Canada, who represents the King in Canada. Among the prominent men who spoke at this occasion were: His excellency, Earl Grey, Hon. Frank Oliver, Hon. Walter Scott, premier of Saskatehowan, and Hon. I. B. Lucas, representative from Ontario. Edmonton was one beautiful mass of bunting and decorations on that day. People of all nationalities thronged the Capital city from all parts of the province....R. F. Yates left for his homestead last week, which is about eighty miles northwest of Edmonton....Mrs. Isiah Blair was in the city last week from her homestead, and reports that Mr. Blair has had a large number of misfortunes this year which prevented him from getting a good crop in. ....P. Kennedy, of Kennedy & Larose, musical entertainers from Montreal, was in the city last week....Leave all news matter, advertisements, subscriptions, changes of address or any complaint of not receiving The Freeman, etc., with Clifford C. Mitchell, the Edmonton correspondent. Call 240 Jasper avenue East, Phone 1637, or address P. O. Box 845.

YOUNGSTOWN, O.

Special to THE FREEMAN.

Miss Clara E. Williams and Mrs. Hattie Ganus and daughter Leola, of Chistugh Lake, are the guests of Mr. and Mrs. David Bronnicke....Thelma Richerson, of Thomas street, is on the sick list....Robert Stewart, who injured his leg about three months ago, is improving nicely....Able Boggess, of Jefferson, spent Sunday with his brother, Richard Boggess....Mr. and Mrs. Garns, of Pennsylvania, spent Sunday with Mr. and Mrs. Norfolk Gains.... Dr. Jerd White has opened his new office and residence at 732 West Federal street. ....Rev. J. Gardner Ross was in Pittsburg last week....Miss Mayme Smith spent a week in Salem, the guest of Miss Mable Harris....The Woman's Progressive Club gave a social in Price's Hall Wednesday evening, which was a grand success, and the club is intending to organize a lodge of the Household of Ruth soon....Mrs. Theodora Dennison is ill at the residence of her brother, Norfolk Gains. The Buckeye Lodge of Elks has opened up their dining rooms....William Saunders will conduct skating Monday evening at Avon Park Oct. 11. You are invited.

MUNCIE, IND.

Mr. and Mrs. John Thomas, of Indianapolis, Spent Saturday and Sunday with Mr. and Mrs. S. W. Benson....A surprise party was given by Messrs Benson and Ashby in honor of Mr. Albert Lambkins, who returned recently from his summer trip to Lake Macinac. A sumptuous four-course luncheon was served. Whit was the entertaining feature of the evening....Miss Sarah Wingfeal and Miss Margaret Cotman have returned from Mackinac, Mich....Mr. H. R. Brown and Miss Blanch Valentine were married at the home of Mr. and Mrs. Valentine.... At the Calvary Baptist Church Sunday services well attended. Pastor preached a strong, heart-stirring sermon in morning, subject, "Master Builders." Communion at 3 p. m. and 8 p. m. An immense crowd greeted Mrs. McCurdy, who represented the W. C. T. U. work. One candidate for baptism. The B. Y. P. U. has taken on new life. Next Sunday is to be a special day for the Baptist in Muncie, Rev. G. W. Ward, of Indianapolis, is to speak at this church at 3 p. m.

BUSINESS LOCALS.

Haag Bros.—Dealers in hardware, paints, glass, 547 Indiana avenue.

Woodbine Perfume. Oh how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

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Fall Styles School Shoes now in. Call and see them. Big 4 Shoe Store, 352 West Washington street.

Mr. Cyrus J. Clark, former auditor of Marion County and one of the best known Republican politicians in the county, has organized a company and will open at hat store at 217 Indiana avenue.

Fall Styles School Shoes now in. Call and see them. Big 4 Shoe Store, 352 West Washington street.

Phone your wants to us. We call for and deliver prescriptions. Anything ordered by phone will be selected as carefully as if you called in person. No extra charges. Gauld's Pharmacy. New 1178; Old, Main 4032.

Bert Monn—Dealer in flour, feed, hay, corn, oats, bran, meal, graham flour, cornmeal, cracked corn and all kinds of ground feed, 829 Indiana avenue, Indianapolis, Ind. New 'Phone 5188, Old Main 2977.

The Eureka Comb is on sale at The Freeman office, 225 Indiana avenue.

Kuykendall & Huffman, dentists, 359½ Indiana avenue. Expert crown, plate and bridge work. New phone 5067.

Call at The Freeman and obtain information concerning the virtues of the Eureka Comb.

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MISCELLANEOUS

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Marry. We introduce refined and cultured colored ladies and gentlemen. Some wealthy. Send 2-cent stamp. L. R. Bennett, Route No. 36, Peoria, Ill.

WANTED—We are in need of a few good district and local representatives, and are paying liberally for hustlers. Experienced lady canvassers preferred. Write at once. Hoosier Specialty Co., Tipton, Ind.

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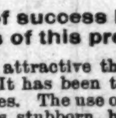

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Three " " " " . .	1.40
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To be voted for by the people at large on Election Day, November 2, 1909.

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